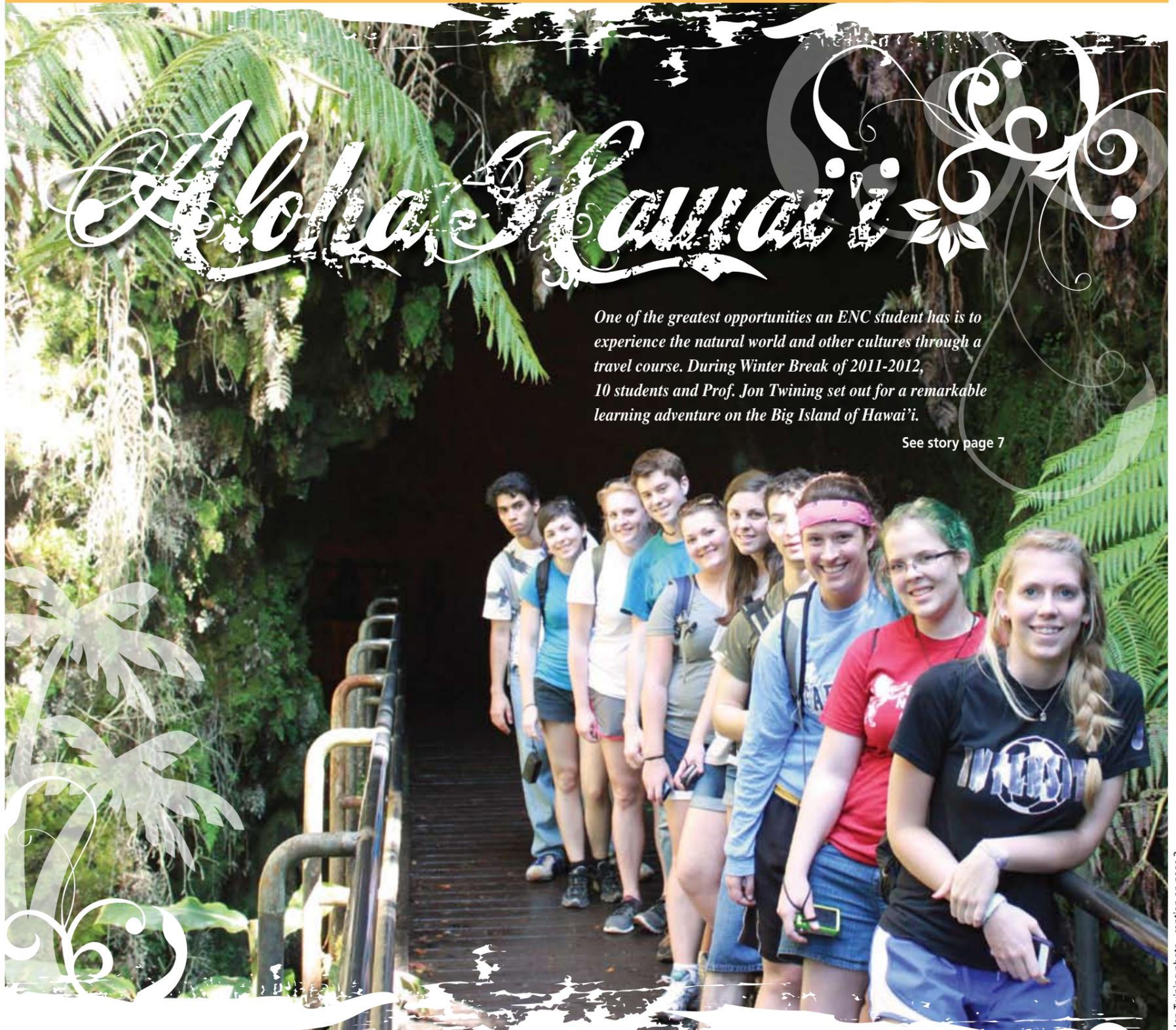




# The Christian Scholar

EASTERN NAZARENE COLLEGE • Volume 71 • Number 1 • Spring 2012



## Aloha, Hawaii!

One of the greatest opportunities an ENC student has is to experience the natural world and other cultures through a travel course. During Winter Break of 2011-2012, 10 students and Prof. Jon Twining set out for a remarkable learning adventure on the Big Island of Hawai'i.

See story page 7

Jon Twining photo - caption on page 2



Courtesy photo

**Dispatch from Norway**  
Professor and Fulbright Scholar Dr. Randall Stephens prepares to go dog sledding on the island of Svalbard.

See story on page 5



Vermont Free Press

**The Legacy of Dr. Roger Mann at 100**  
Dr. Mann has - among other things - practiced medicine, founded a hospital, helped start a regional high school, chaired the board that started Smuggler's Notch ski area, started an online book store and made maple syrup.

See story on page 8



Photo courtesy Eunice Ferreira (88)

**Bright Lights and Broadway**  
Graduates of the ENC theatre program Nathaniel McIntyre (98) and Misty Wills (92) are making a name for themselves in the world of New York City theatre.

See story on page 9

VOL 71 #1 • SPRING 2012

EDITORIAL STAFF

Jennifer Logue  
Editor

Sarah Good  
Specialist

Marketing and Communications  
Photographer  
except where noted

Susan Ramey  
Production

ADMINISTRATION

Corlis McGee  
President

Timothy T. Wooster  
Provost and  
Dean of the College

Vernon Wesley  
Vice President  
Student Development

Jan Weisen  
Vice President  
Finance

Scott Turcott  
Vice President  
Institutional Advancement

Corey MacPherson  
Vice President  
Spiritual Development and  
Church Relations

Linda Scott  
Dean  
Adult and Graduate Studies

William Driscoll  
Director  
Adult and Graduate Studies

Stephen W. Dillman  
Director  
Church Relations

Meghan Jean-Noel  
Director  
Alumni Relations

Scott MacFarland  
Director  
Marketing and  
Strategic Communications

*The Christian Scholar*  
USPS 109-140  
is published quarterly  
by Eastern Nazarene College  
for Alumni Association members  
and friends of the college.

Direct address corrections to  
the Alumni Office at 617-745-3842,  
email alumni@enc.edu, or  
online at www.enc.edu/alumni.

Send other correspondence to  
*The Christian Scholar*  
Eastern Nazarene College  
23 East Elm Avenue  
Quincy, MA 02170-2999 or  
email to csenc@enc.edu.

Second Class Postage  
PAID  
Boston, MA  
Periodical



In this issue

- Scenes from yesteryear 2  
*Stories of God*
- President's Message 3
- News Briefs 4  
Faculty/Staff News  
Women's basketball coach CCC Coach of the Year  
Moswetuset Hummock website
- Dispatch from Norway 5
- Every Class A Scholarship 6
- Reflections on the Class of 1934 7  
Hawai'i Trip
- Stories on the Sojourn 8
- Bright Lights of Broadway: 9  
Nathaniel McIntyre and Misti Wills
- Alum News 10  
In Memory  
Every Class A Scholarship Update
- Pillar of Excellence: 11  
Jeff Seals (08)
- Winter Commencement 12



ENC Archives

Scenes From Yesteryear

In the late 1940s, Dr. William J. Verner Babcock sponsored a group of ENC students to train for leadership for the Boy Scouts of America. About 30 students helped build this cabin in the Blue Hills in order to host Boy Scouts troop activities. The "Rover Crew" often camped there and held classes as well. The Blue Hills continue to be a source of recreation, with hiking, rock climbing, swimming and skiing available for all ages and abilities.

Stories of God reminds us to look at life through childlike eyes



Pictured on page one: The Hawaiian Natural History students pose outside the Thurston Lava Tubes in Hawai'i Volcanoes National Park. From back to front: Stephen Shenouda (14), Melanie Marchetti (14), Kaitlyn Jo Yoder (12), Dominic Penson (13), Laura Smith (12), Meghan Holden (14), Chris Jones (14), Samantha Leach (12), Katie Clifton (13), and Kelsey Waddle (14).

See the related story on page 7.

Follow ENC on



A book of Russian and Italian folk stories served as the creative inspiration behind the theatre department's winter presentation, *Stories of God*.

Presented February 16-18 at the Cove Fine Arts Center, the play is based on the book of the same name by Rainer Maria Rilke, whose children's stories are said to have been inspired by a trip the Bohemian poet made to Russia in 1899. Directed by Michael Ballard, *Stories of God* was performed in a "black box" setting, with the audience sitting on three sides of the stage.

"We took a playful, active approach to the stories, so children would be engaged," Ballard said. "But there was much of Rilke's poetic language throughout, making the play appealing to adults as well."

Left to right: Alyssa Dudas (12), Samantha Jones (14), Kayla Peterson (13) (Melchizedek), Chelsea Duncan (13) (Esther), Erika Mills (13), Micaela Donovan (12), and Ellen Wheeler (14) in the story "A Scene from the Ghetto in Venice." Residents of the Jewish ghetto surround the most venerated elder, Melchizedek and his dotting granddaughter, Esther, to seek the wise old man's counsel and advice.

Producer Tara Brooke Watkins agreed. "The interconnected tales reflected the spirituality of the simple Russian people Rilke met on his journey," she said. "The stories reflected the powerful imagery of Rilke's later poetry, yet they had a folktale quality that made them accessible to audiences of all ages."



Erica Scott McGrath (09)

Left to right: Alyssa Dudas (Messenger) and Kayla Peterson (Old Peasant) in the story "How Treason Came to Russia." To reward an Old Peasant for helping him solve a riddle, Tsar Ivan sends his Messenger to pay him a barrel of gold. But, the Peasant, who is really God incognito, reveals that the Tsar has deceived and cheated him by mostly filling the barrel with sand. The result: hereafter lying, cheating and treason will be the norm in Russia.

Ballard also noted that *Stories of God* used a "story theatre," or storytelling, approach. "I directed another story theatre piece six years ago and believe it is a very creative way to tell and stage stories," he said. "In this piece, I was drawn to the blend of folktale, theology and poetry in the stories."

# President's Message



Dr. Corlis McGee, President

## Planting the seeds for future generations

Spring is the time of year when we naturally celebrate the rebirth and reawakening of God's creation – a time when seeds begin to sprout, buds begin to bloom and those who faithfully tend their gardens, big or small, begin to see the fruits of their many labors.

The same is true for us here at Eastern Nazarene College. For as this issue of *The Christian Scholar* illustrates, the seeds planted a decade ago by many good and faithful alumni have indeed begun to sprout and blossom for the benefit of current and future students. It was 10 years ago, in 2002, that a group of alumni proposed the creation of the Every Class a Scholarship (ECAS) initiative.

As you'll read on page 6, the idea was a deceptively simple one: to encourage every graduating class of Eastern Nazarene College, past and present, to fund an endowed scholarship, thereby helping us put a Christian liberal arts education within reach of more students. Yet just as "great oaks from little acorns grow," the seeds planted 10 years ago through the ECAS initiative have blossomed and flourished to the point that we are now within range of reaching \$1 million raised for student scholarships.

This impressive – and greatly appreciated – growth in alumni support for Eastern Nazarene College

builds upon our institutional efforts in recent years to make a college education more affordable for our students. Since 2006, ENC has made significant strides toward improving our financial aid packages, and we are proud to say that ENC students now have more opportunities for scholarships than ever before.

In that time, Eastern Nazarene College has increased institutional scholarships and grants to incoming freshmen by 70 percent.

We also have been hard at work reducing student debt: We are pleased to report that in the past six years, overall freshmen borrowing has decreased dramatically. The total debt load for the incoming freshman class also has decreased while the student loan default rate for ENC graduates remains far below the national average.

These accomplishments, when combined with the success of the Every Class a Scholarship initiative, are tremendously encouraging developments. But now is not the time to rest on our laurels. As the economy struggles to rebound and the costs continue to climb, it is imperative that we sustain this positive momentum and continue our efforts to build a solid financial foundation, one that will ensure that every student has an opportunity to experience the benefits of an Eastern Nazarene College education.

The opportunities are many: From biology trips to Hawaii and China (pages 4 and 7) to the chance to study under accomplished faculty such as Fulbright Fellow **Dr. Randall Stephens** – currently teaching in Norway as part of his fellowship (page 5) – to the chance to appear in theatrical productions (page 2) and perhaps, one day, to share stories of faith in the professional theater world (page 9), Eastern Nazarene College is a place where bright, eager young minds are nurtured so that they, too, one day may blossom and flourish.

We can certainly celebrate the incredible ENC legacy. Just this week I met two more alumni who were able to attend ENC as the result of someone's generosity. Please consider your role in this legacy. Help us create ways to celebrate the future by investing in the students of today. Your gift, great or small, will help us continue the legacy.

Blessings,

“For as the earth brings forth its bud, as the garden causes the things that are sown in it to spring forth, so the Lord God will cause righteousness and praise to spring forth before all the nations.”

–Isaiah 61:11

## Head of the Nazarenes Regatta



We have been challenged by the other seven U.S. Nazarene universities to a contest.

The winner will be the school that increases its alumni participation by the greatest percentage.

So, put your hand to the oar and help your alma mater!

### Your Participation is Significant!

Alumni pride thrives, yet less than 10% of ENC alumni continue the legacy at ENC by giving back to their college each year.

Help ENC continue the legacy by making an investment in the ENC Fund.

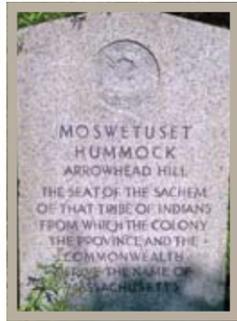
Give online at [www.enc.edu/giving](http://www.enc.edu/giving).

Gifts of all sizes will help boost ENC's alumni participation percentage. As this percentage increases, it positively influences ENC's academic reputation, national ranking, and helps ENC continue to offer financial aid to 100% of today's undergraduate students.



## NEWS BRIEFS Spring 2012

# Students' website highlights historical significance of Moswetuset Hummock



It's the location from which the Commonwealth of Massachusetts derives its name. Yet until recently, it was difficult to locate or access resources highlighting the special significance of the small, wooded hillock on Quincy Bay known as Moswetuset Hummock.

Now, thanks to a group of ENC history students, people can learn more about Moswetuset Hummock with just the click of a mouse. Under the direction of History Prof. **Randall Stephens**, students enrolled in the college's Critical Readings in History class recently created a new website ([www.enc.edu/history/mh](http://www.enc.edu/history/mh)) that explains the important role the hummock played in early relations between local Native American tribes and the first colonial settlers.

"The students did a great job collecting valuable materials on Moswetuset Hummock," said Stephens, who is currently teaching American Studies courses in Norway on a prestigious Fulbright Fellowship. "They also excelled with the history lessons and descriptions of the pages. This new website will really help fill out what little people know of this treasured historic place."

The website explains how the hummock was the summer seat of Chickatabot, the leader of the Moswetuset, or Massachusetts, Native American tribe. It was at Moswetuset Hummock that Chickatabot first met with Myles Standish in 1621 to establish trade with the pilgrims of the Plymouth Colony.

In addition to original photos and videos – including a video interview with History Prof. Emeritus **James Cameron** – the website also brings together links to a number of historical associations and a wealth of primary source materials including centuries-old maps and writings. The hummock and Massachusetts tribe are mentioned, for example, in a 1616 account of a visit to New England written by Captain John Smith, the famed explorer whose life, according to legend, had been spared several years earlier by the Powhatan tribe thanks to the intercession of Pocahontas.

Senior **Alexandra Foran** said that researching the website was a new experience for many of the students, most of whom are used to simply typing a phrase into a computer search engine and instantaneously receiving the information they seek.

"Working on the website seemed like a daunting task, especially because there was very little information about the hummock itself that we could find



**Top left:** Stone marker for Arrowhead Hill, seat of the sachem for the Moswetuset tribe from which the Commonwealth derives its name.

**Above:** Moswetuset Hummock is one of few historical locations in our nation that remains untouched and appears close to what the colonists would have seen in the early 1600s.

initially," she said. "The Quincy Historical Society proved to be quite a valuable source for information and assistance, providing documents that helped to further expand the amount of research we had."

The Moswetuset Hummock website is the second historical website Stephens' history students have created. Last year, students developed a website for the Josiah Quincy Homestead ([www.enc.edu/history/jq/](http://www.enc.edu/history/jq/)), a historic site that in years past has been eclipsed by the nearby Adams National Historical Park. Historic New England – which owns and

maintains the Josiah Quincy Homestead – credited the ENC students' website with sparking renewed visitor interest in the historic home, prompting the organization to schedule additional tours to meet the demand.

"I definitely hope that our website about Moswetuset Hummock helps boost visitor interest," Foran said. "The hummock is one of the few historical locations in our nation that remains untouched and appears close to what the colonists would have seen in the early 1600s. It's like you are able to step back in time there."

## Faculty/Staff News

The Division of Religion and Philosophy has announced that **Montague Williams** will join the Religion and Philosophy Department faculty in Fall 2012. Williams is currently a Ph.D. candidate in Practical Theology at Boston University's School of Theology. He earned both his Bachelor's degree and his M.A. in Religion from Olivet Nazarene University (2005, 2009). He also earned his M.Div. from Nazarene Theological Seminary (2009). "Many may already know Montague as he has served as an adjunct professor both on the main campus and in the LEAD program," said **Dr. Timothy Wooster**, provost and dean of the college. "He brings to our campus experience with and a love for youth ministry which has given him many opportunities to speak at various retreats, camps, and conferences."

Williams will bring a teaching philosophy that resonates with ENC's mission and defining values. "I understand education as not simply helping students acquire information and skills, but creating the space for students to become people who think critically and bear faithful witness to God's hope for humanity and all creation," he said. "Because of this, my mission in teaching is three-fold: to guide students through an unfolding narrative; to foster opportunities for liberation and to provide a rhythm for disciplined study."

**Corey MacPherson**, chaplain of the college and vice president of Spiritual Development and Church Relations, wrote an article titled "Leading Through Word and Thought," based on Psalm 19, for Duke Divinity School's *Faith & Leadership* online magazine.

Professor Emeritus **Dr. Donald Yerxa** served as editor for *British Abolitionism and the Question of Moral Progress in History*, featuring essays by 14 contributors, who approach the subject of moral progress while exploring connections between religious belief and social transformation. Due to be published in April by the University of South Carolina Press, Dr. Yerxa's book is available on Amazon.com.

## Women's basketball achieves best record in 12 years; Coach Santimano takes CCC 'Coach of the Year' honors

The Eastern Nazarene Women's Basketball team had an impressive turnaround season, achieving its best record in a dozen years and earning Coach of the Year honors for new Head Coach **Sacha Santimano**.

With a .500 record of 13-13 – the team's best record in 12 years – the ENC basketball team earned a spot to play in The Commonwealth Coast Conference Tournament. Coming into the conference, the Lady Lions led the way in offensive rebounding and rebounding margin. The team ranked second in scoring defense, second in three-point field goal percentages and third in defensive rebounding.

On February 21, the Lady Lions traveled to Western New England University for the team's first tournament appearance since the 2004-2005 season. Although the team gave it their best, WNE won in a challenging game, 66-50. The team's turnaround season, however, earned Santimano the title of Coach of the Year by the Commonwealth Coast Conference. Junior players **Alexis Malloy** and **Shardae Brown**, meanwhile, were named as CCC honorable mentions.

With Santimano's encouragement, senior **Samantha Leach** came back to play with the team. "Coming back to the team was such a great decision," Leach said. "I was uneasy at first but after talking with coach and a few teammates about the goals for the season, I knew I wanted to be a part of it. This year was such an awesome experience and the girls will be unstoppable next year!"



Head Women's Basketball Coach **Sacha Santimano**



**Dianna Bonds (13)** moves in for a pass from **Alexis Malloy (13)** against the Endicott Gulls.

## From the Forbidden City to Tiananmen Square Travel to China in 2013 with the Biology Department



Continuing its tradition of experiential learning, the Biology Department is organizing a trip to China in May 2013. Open to current students as well as alumni and friends of the college, the trip will offer participants the chance experience Chinese culture. "From the Forbidden City to Tiananmen Square, travelers will see history spanning generations in Beijing," said Dr. **Matthew Waterman**, chair of ENC's Natural Sciences Division. "Stop and watch the pandas at the Beijing Zoo and walk along the Great Wall before continuing to Xi'an, where the Terracotta Warriors await." Travelers will also float down the Li River aboard a bamboo raft in Yangshuo before ending their journey in Shanghai with a look into China's ancient past.

For information on participating in the China trip, e-mail [matthew.waterman@enc.edu](mailto:matthew.waterman@enc.edu).

## Dispatch from Norway: Fulbright Scholar Randall Stephens teaches American Studies to Europeans

In 2011, History Professor Randall Stephens was awarded a prestigious Fulbright fellowship to teach in Norway during the Spring 2012 semester. Recently, Dr. Stephens took time out of his teaching to share some of his insights and experiences sharing a bit of American culture with Europeans.

**Q: For those who may be unfamiliar with the Fulbright fellowship, could you give us some background on the program?**

**A:** The U.S. government established the Fulbright Foundation in 1946 with the aim “to increase mutual understanding between the peoples of the United States and other countries, through the exchange of persons, knowledge and skills.” For about 20 years, the Fulbright Roving Scholar program has given scholars and teachers an opportunity to travel throughout their host country, giving lectures on American history and cultural topics to high school and college students as well as other teachers. It’s a unique program among the hundreds of Fulbright fellowships around the country.

I had the good fortune to win a Fulbright fellowship to Norway. I thought it was a perfect fit for me. I’m fascinated by Norwegian culture and history, and I’m especially interested in this northern European country’s long-standing relationship with America. I was also thrilled by the challenge of teaching in another country and translating something about American culture to non-Americans.

**Q: Where are you living while teaching there? Is it much different than life in America?**

**A:** I am renting a nice little apartment in a section of Oslo called Tøyen. It’s very ethnically diverse, with a large population of Somalis, Lebanese and Iraqis. There are great restaurants and fruit/vegetable stands around almost every corner. And the architecture in this area has a rather 19th century regal quality to it. I was especially glad to be so close to the T-bane, the main subway line in the city.

There are some obvious economic and cultural differences that most Americans notice when they travel to Norway. Everything is about twice as expensive here as it is in the states. Sometimes it’s more. I saw a sign the other day advertising a T.G.I.F.® burger dinner for around 200 Kroner, which would be about \$36! Part of that economic strength comes from the enormous oil wealth that Norway has had since the 1970s.

There were also some cultural differences that took some time to get used to. Norwegians, especially in Oslo, are very reserved. They would be rather unlikely to talk to strangers in public like Americans would. But, once you know the lay of the land, it’s easy to adapt.

Norwegians also tend to have a stronger idea of social fairness or equality than Americans do. I’ve seen that a little in the school system. Whereas American high schools and especially colleges place a great deal of stress on outstanding achievement and the benefits of meritocracy, the Norwegian educational system elevates egalitarianism much higher. Norwegian students are less likely to brag about their achievements and accomplishments. The so-called Jante Laws, a group behavioral ideal, are meant to guarantee individual humility and place an emphasis on the whole of society rather than the individual.

It would also not be overstating it to call Norway a post-Christian society. It was one of the last countries in Europe to become Christian and it’s been one of the most decidedly secular in the modern era. Yet, the state Lutheran church does still receive tax dollars. There could be some very interesting comparative studies written on religion in Norway and America.

**Q: Have you encountered any language or cultural barriers?**

**A:** Not too much. Norwegians speak English probably better than most non-native speakers in Europe. (Which makes it a little harder to learn Norwegian!) Students here begin learning English around age 6. So by a pupil’s third year in high school, at age 19, proficiency will be rather good. I’ve occasionally had to muddle my way through, barking out third or fourth-rate Norwegian, but that’s been rare.

I’m a real omnivore, so I’ve enjoyed the strange Norwegian cuisine. I have yet to try whale meat or lutefisk – but there’s always tomorrow!

**Q: What are some of the specific topics and courses you’re teaching?**

**A:** I’ve lectured on a variety of topics that I’ve taught and conducted research on, including: “Remembering the American Civil War 150 Years Later;” “Advertising the American Dream;” “Race, Rock, and Religion: 1955-1966;” “The Praying South: Why Is the American South the Most Religious Region of the Country?;” “What Regional Accents Tell us about American History and Culture;” “The American Presidential Election System;” and “Attending University and College in America.” The response and discussion these have generated has been wonderful. I’ve also had the chance to offer some sessions with English, Social Studies, and History teachers on digital resources, getting students interested in key debates, and more. The teachers have been so generous and kind, proving that once you know a Norwegian, they are the kindest people in the world!

**Q: How much of a foundational knowledge about America do your students have?**

**A:** Students and teachers know a great deal about America. From a geographic, world political angle, that makes sense. Norway has a population of about 4.9 million, while according to the 2010 census, the United States hovers around 308 million. I do one exercise in my lectures where I list all the states in the union – a total of 22 – that have populations larger than Norway’s.

Students usually have a basic grasp of the broad outlines of American history. They also will know something about our political system. But few would understand how much our states operate like a confederation; laws being rather different from one state to another. So I take it upon myself to try to help them understand the diversity and broad range of views and cultures in America. We have a more ethnically diverse country and we are more polarized in our political views.

Some Norwegian students have some hard-set stereotypes about Americans and America. In one view, “British” English, as they understand it, is sophisticated and regal, while “American” English is backwoods and inherently stupid. You could call this a *Downton Abbey/Beverly Hillsbillies* ethnography. So helping students understand the nuances of the Anglo-American world is an enjoyable challenge for me!

**Q: Are there particular topics or facets of America or American life in which your students are interested?**

**A:** Students and teachers are very interested in the United States. Many Norwegians follow American politics closely and watch quite a few American TV programs and movies. Some of my more popular lectures have dealt with American pop culture, popular music and regional accents. The latter also includes some material on the differences between standard American accents and standard British ones. It’s not too uncommon to encounter Norwegians who have pitch-perfect Queen’s English or a very convincing middle-America Ohio accent.

Students and teachers are also very curious about the American electoral system, the 2012 election and Yankee politics in general. There really is no comparable right wing in Norway. And few Norwegians, of whatever political stripe, believe that their government is unruly and needs to be shrunk or gutted. So, it’s a task to try to explain America’s long history of anti-statism, which dates back to Thomas Jefferson and Andrew Jackson. Norwegians will ask questions at my lectures about how it is that American conservatives decry government involvement in the lives of citizens, but then want to regulate matters related to sexuality, teaching in public schools and contraception. They’re interested in things that seem like contradictions.

**Q: Are there any historical sites or Norwegian cities and towns that have made an impression on you?**

**A:** I’ve had the pleasure of teaching at some of Norway’s beautiful, storied Katedralen Skoler (Cathedral Schools). One in particular, located in the historic town of Bergen, made a real impression on me. I came face to face with just how new



Dr. Randall Stephens

America is by contrast. The Bergen Cathedral School was founded, according to legend, all the way back in 1153 by Nicholas Breakspear, who would go on to become pope Adrian IV. The teachers showed me the school special collections/library (a real treat for a bibliophile nerd like me.) Some of the books dated back to the 15th century and the dawn of the print age! Needless to say, the students and teachers at the school made excellent hosts.

**Q: What do you hope your students will gain from having an American professor share knowledge from our country?**

**A:** On a really basic level, they are often quite happy to have a native American English speaker in their classroom. But beyond that, I hope that they come away with a broader view of American history and culture and are able to think about how their country – its history, culture, language – compares to the United States. If I can generate some further curiosity about America, I feel I’ve done my job. Who knows? Many of these students may, in years to come, spend some time studying or working in the United States. And maybe what we go over in the classroom today will help them on their way.



Randall Stephens skis at Skeikampen, a resort near Lillehammer, site of the 1994 Winter Olympics.

## EVERY CLASS A

## Scholarship

## T I M E L I N E

1957

At the suggestion of class advisor Dr. Charles Akers, the Class of 1957 makes the first gift of its kind: a class scholarship.

1994

Class of 1944 launches its class scholarship at its 50th reunion.

1996

Members of the Class of 1957 re-initiate fundraising for their class scholarship, to bring the total to the \$10,000 now required for endowment status. Class of 1965 begins the endowment journey.

1998

Class of 1968 joins the class scholarship effort.

1999

More classes jump on the scholarship bandwagon: Classes of 1959 and 1964 initiate endowments. Less than 10 years later, both scholarships are fully endowed.

The Class of 1999 is encouraged to make a scholarship its class gift, with the promise of a matching gift. Today, the 1999 class scholarship is funded at more than \$20,000.

2002

The "Every Class a Scholarship" initiative is born. Every homecoming for the next five years becomes the vehicle for introducing Every Class a Scholarship (ECAS) to every graduated class.

2003

The Alumni Council votes unanimously to plant \$50 in seed money in every class that has not yet started a scholarship.

2007

Five years after ECAS has been launched, 66 graduating classes have begun class scholarships. 16 of these are fully endowed. Total giving has reached \$455,935! The seed money that the Alumni Council planted five years before has begun to sprout into healthy seedlings.

2011

In December of 2011, total investments in class endowments reaches \$960,856.

2012

As of January 2012, 41 classes have reached endowed status, with several more very close to reaching that magical \$10,000 goal. Several of those endowments have grown to become mighty oaks and are providing generous scholarships to students.

2012

The focus of ECAS shifts to partnering with every class that chooses to make a scholarship endowment their senior class gift. The goal is to encourage them to start while they are freshmen and aim high so that their fund will be endowed or close to it before they leave the campus as graduates. That encouragement comes in the form of matching funds from the Alumni Council and from other alumni who have generously offered additional matching funds to help students and future class scholarships succeed.

## Every Class a Scholarship initiative to celebrate 10th anniversary, nears \$1 million mark

*"The ECAS initiative is a glowing example of what sustained effort can do.*

*Ruth Ann and her team have done an outstanding job of motivating alumni and current students to continue the legacy.*

*She breathes the vision.*

*We appreciate all she has done to build an endowment that funds dozens of scholarships."*

—Scott Turcott, Vice President of Institutional Advancement



Ruth Ann (Stetson, 65) Ayres, former alumni council president and founder of Every Class a Scholarship, addresses guests attending the 2010 Celebration Dinner.

It was in 2002 that the Alumni Council decided to launch an initiative to increase dramatically the amount of scholarship aid provided to today's students. The goal: to encourage every graduating class to fund an endowed scholarship that would provide critical financial aid to future students for generations to come.

Now, as the Every Class a Scholarship (ECAS) initiative approaches its 10th anniversary, alumni giving has propelled the total of all class scholarships to within reach of the \$1 million mark.

While ECAS formally began in 2002, its genesis can be traced back to the 1990s, when Ruth Ann (Stetson, 65) Ayres and her husband, Ron Ayres (64) became honorary co-chairs for The ENC Fund.

"We both loved our years at ENC," Ruth Ann Ayres said, noting that the couple's three children all attended ENC in the 1990s. "We wished there was some way we could be involved – and when we started getting involved in The ENC Fund, I was appalled by how few alums supported ENC at that time."

Ayres recalled coming to campus in 1999 to visit her son – then a senior – and his girlfriend, who was on the Senior Class Council.

"Ron and I suggested that they make a scholarship their class gift and we offered to personally match whatever the class raised," she said, noting that the Class of 1957 was the first graduating class to have made an endowed scholarship its gift to the college. "We also sent letters to the parents of seniors, suggesting that they consider honoring their son or daughter's commencement by making a donation toward the class scholarship."

Following that initial suggestion in 1999, Ayres began meeting with each subsequent senior class president to make the same offer. Then, early in 2002, the Alumni Council presented ENC with a proposal for what became the Every Class a Scholarship initiative. Through the program, reunion classes were encouraged to contribute or raise the \$1,000 needed to open a fund, then build the fund to the \$10,000 needed to reach endowed status, when it would begin awarding scholarships to current students.

The initiative was approved and began in earnest at Homecoming 2002.

"The first class I spoke to was the Class of 1962," Ayres recalled. "After I finished, the reunion coordinator, Elizabeth Bowers said, 'Okay class, what are we going to do about this?' Before I had even left the room, they had raised \$2,500, more than twice what was needed to open the fund!"

For the next five years, each Homecoming would begin with a presentation on the ECAS initiative to the participating reunion classes. The Alumni Council also approved planting a small amount of "seed money" in every class that had not yet started a scholarship to encourage giving.



During spring 2009 commencement proceedings, class president Izirlei "Junior" Guimaraes Filho presented Dr. McGee with the senior class gift: a fully endowed \$10,000 scholarship.

The results were impressive. In 2007, five years after the program was launched, 66 graduating classes had launched scholarships – 16 of which were fully endowed – for a total of nearly half a million dollars. Today, 41 classes have reached endowed status – with several more within close reach of the \$10,000 mark – for a total of \$975,265 as of February 2012.

And that Class of 1957 that started it all? In 2010, through a tremendous effort on the part of class members led by class president Fred Wenger, its class scholarship reached \$100,000. What's more, the class recently endowed a second scholarship!

"I think what really has made the difference over the years is identifying someone from each class who catches the vision," Ayres said. "All it takes is one person with passion to make it happen."

Renewed efforts are also underway to encourage current students to begin planning a scholarship as their senior class gift in their earlier years to make reaching the endowed status goal of \$10,000 more manageable.

"The Class of 2009 was the first class to have a fully endowed scholarship upon graduation," Ayres noted. "We are very proud of what those students accomplished."

But while the magic million-dollar mark is within reach, she added, the need for continued alumni giving has never been greater.

"This milestone is certainly encouraging, but the real goal remains for every class, past and present, to support a scholarship endowment that gives an award every year," Ayres said. "When you realize how much today's students are paying in tuition, it's important to keep giving. If every classmate gave \$100 a year – just \$10 a month for the school year – it would make a huge difference."

To make a donation to your class scholarship, visit [www.enc.edu](http://www.enc.edu) and click on "Giving" to launch the secure online donation form. To set up convenient, monthly donations via credit card, call (866) 480-2291.

Merrill Shea Photography • 2010

Amy Kelly Photography • 2009



## Reflections on the Class of 1934

The following was written by **Jane (Barbour, 34) Lockwood** for the Class of 1934's 60th reunion in 1994.



Staff of the 1934 "Green Book."



On a cool September afternoon in 1930, I first stepped onto the ENC campus. Coming through the gate onto the driveway, the lovely Colonial Mansion on the left first drew my attention; then across the lawn to my right, was the newly built Ad Building, as we called it in those days. The girls' dorm, the Manchester, the Canterbury, the lowly Cardboard Palace and finally the gymnasium, which served as the hall for large gatherings as well as the gym. Accompanied by my aunt, I took my place in the crowded auditorium, a really green freshman from Ripon, Wisconsin. Aunt Tod had been a classmate of **Bertha Munro's** at Boston University, so it was her face and welcoming words that were my introduction to the completely unfamiliar college community. What if I could have foreseen then how the events, the faculty, the students, and particularly *one* student, would be so interwoven with my life for the next 64 years!

To tell you the truth, that first year I thought I was in heaven. I had never known an environment where young men and women showed such obvious devotion to spiritual things and tried to live such exemplary lives. Growing up in a minister's family, I had always been surrounded with Christian influences, but in my small town and school I had known very few really sympathetic friends. I walked on air

much of that year, borne up by the exhilarating new experience of sharing in the spirit of devoted, sacrificial teachers and a community of young people with ideals and standards that challenged me.

I lived off campus, but now and then I stayed overnight in the dorm with **Ethel Rood** or **Claris Berry**. In the parlor, I loved it when all the girls gathered to sing choruses and hymns, new to me, accompanied on the piano by **Marion Nielson**. That year we had an outing down at Nantasket – it rained and we had to hold it in a big shelter of some kind. We freshman girls worked up a quartet – Marion and I, and I'm not sure who else. We made up a song to the tune of *That's Peggy O'Neil* called *That's an ENC Boy*.

**Ray Lockwood** was the Freshman Class president, having already been through the academy. Imagine my excitement when this august personage asked lowly little me to accompany him to a college function! (And ultimately to share the rest of his life.)

I've always remembered that year, 1930-31, as a kind of golden age of ENC. The upperclassmen seemed to me such heroic figures – so talented, with such high ambitions to become ministers, missionaries, teachers. "**Prof. Span**" challenged us in Rhetoric class and guided our efforts on the *Green Book* staff. **Edith Cove** spurred us on at the piano and also on the basketball court. I looked on **Dr. Angell** much as I revered the Biblical prophets. I shared in the deep sorrow at **President Nease's** death, though I had heard him speak only a very few times before he left on that last October trip.

Many of these early ENC experiences are more vivid to me today than other more recent ones. **Ken Akins's** silvery voice singing with **Harvey Blaney**, **Ebbie Phillips** and **Edward Mann**; **Ivan Beckwith** at the piano; **John Clarke**, **Dick Sloan**, **Buster Peavey** and **Roger Mann** keeping us enlivened at all times; **Katherine Brown** and **Gertrude Chapman's** sparkling personalities; **Hank Reeves's** purposeful endeavors; **Verner Babcock's** industrious ways. There were more than 40 of us as freshmen, and I wish I could say all their names.

Through the next years, until our graduation in 1934, there were a number of changes. I suppose we were all a little better acquainted with reality by then – at least, I was. But my love for ENC and the bonds of friendship with classmates and teachers grew warmer and closer each year. And the ideal of a life lived in service to the Lord and to others was brighter because of the daily contact with the minds and spirits, the consecrated personalities of those we lived with on the ENC campus.

I remember how at Commencement time there was always a group of gray-headed alumni from PCI days with their reminiscences of Spartan meals and of breaking ice on their washbowls on a winter's morning. Can it be that we are the gray-heads now? But we're the same inside as we always were! There will always be part of us that is still 20, that laughs with our friends, that seeks assurance and comfort from our mentors, that always believes "the best is yet to be."

### REUNION '34 – '94

I turn the pages  
And there the faces look out,  
Young, untried, expectant.

Had the Master-Weaver already begun then  
The mysterious pattern, threads dark and light,  
Creating with loving wisdom  
Each intricate, many-hued life-web?  
Did we see the lovely colours as through the years  
The shuttle flew back and forth in His hand?  
How blessed to glimpse together now  
The almost finished web  
And breathe "Oh, yes, – it was love all the way."

### That's an ENC Boy!

If he has a handsome smile,  
That's an ENC boy.  
If he has a taking style,  
That's an ENC boy.  
If he walks like a man  
of affairs,  
If he talks like a fellow who cares,  
Sweet personality, mighty mentality  
That's an ENC boy!



Above: Jane (Barbour) and Ray Lockwood

Courtesy photos

Jane Barbour and Raymond Lockwood were married in 1934 and lived in Wollaston until Ray completed his ENC studies for the ministry. Their first church was at Cundy's Harbour, Maine, followed by pastorates at Eliot, ME; Beverly, MA; and Pawtucket, RI. All their children—Nancy, Patricia, Stanton and Deborah—attended ENC, the family having returned to Wollaston in 1952. For several years Jane was secretary to the Dean of ENC, Dr. Alvin Kauffman. During Ray's last years (he died in 1990) they moved to southern New Hampshire.

This reminiscence was discovered recently by Jane's children. The year after she wrote it she had a stroke, which removed her spoken and written fluency but not her ability to communicate love and enjoyment; her pleasure in music is undimmed. Jane lives in Keene, N.H., being cared for by Pat, Stanton and Debby, and seeing Nancy in England via Skype.

## From The Mountains To The Sea: Our Journey to the Island of Hawai'i

By Professor Jonathan Twining and Meghan Holden (14)

### Prof. Twining:

One of the greatest opportunities an ENC student has to experience the natural world and other cultures is to take a travel course. As a student at ENC in the early 1980s, I remember how influential travel courses to the Bahamas and Everglades with **Dr. Phil McLaren** and **Dr. Dan Gresham** helped shape my understanding of the world and the direction I chose for a career. Now I am teaching at ENC and am able to share some of these special places with my students.

During Winter Break of 2011-2012, 10 students and I set out for a remarkable learning adventure on the Big Island of Hawai'i. Over the course of 13 days, we studied the Big Island from the mountains to the sea, exploring volcanoes, tropical rainforests, and coral reefs. The highlights included snorkeling with colorful fish and graceful green sea turtles, lava flow over the crest of Kilauea at sunset, sunrise over Kilauea's caldera, hikes through tropical rainforests and craters, and giant waves at Laupahoehoe Point.

Our visit was not just about Hawaiian natural history; we also visited national parks like Pu'uuhonua O Honaunau and Pu'uukohola Heiau, which represent sacred sites to the Hawaiian people. There, we learned about Hawaiian culture and religion from the time of Kamehameha the Great, the chief who unified the Hawaiian Islands in the late 1700s.

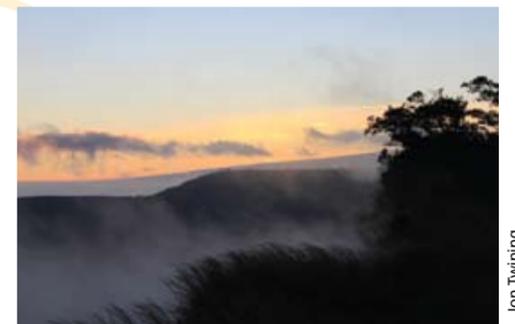
Students often ask me about my favorite part of the trip. To be honest, I have two great loves when it comes to Hawaii; swimming with green sea turtles and sunrise over Kilauea caldera. Sea turtles are so graceful, and swimming with them has such a calming effect. And when I go to Kilauea at sunrise, I am reminded that we see the qualities of God in his creation (Rom. 1:20). The glow of the lava reminds me that God is a consuming fire, and the steam cloud reminds me of the cloud that led the Israelites by day through the desert to the Promised Land.

### Meghan Holden:

From a New England student's perspective, things do not get much better than taking a class in Hawaii during the winter. Winter break ends a week and a half early, we have to write a couple papers, and we have to return the day before classes start with jet lag. But, there was not one student who could complain about the work required if it meant spending the last days of their vacation on a tropical island exploring a completely new environment.

To some, the prospect of swimming in the open ocean is uncomfortable. Biology major **Kelsey Waddle (14)** said she was nervous at first about snorkeling. Knowing she would regret missing out on seeing the coral reef, she adopted a phrase that encouraged her to snorkel and keep an open mind to new experiences: "Hawaii 2012. No Regrets."

When the participating students were asked what they thought about the trip, the answers were generic: "Awesome, fantastic, it was great." Upon reflection, I could not think of a better way to describe the trip in its entirety in just a quick quote, either. How can you encompass watching the sun set over Kalapana Village, snorkeling in a coral reef, respecting Pele as we hiked across volcanic craters and through lava tubes, and listening to the traditional nose flute, all the while learning



Jon Twining

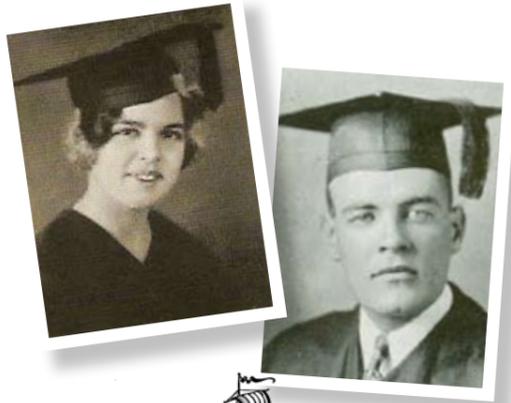
about a culture not your own and experiencing their traditions? Or building a community as we traveled in a van with fellow classmates – friends and acquaintances – for a 13-day span around a tropical island? Describing this in one proper sentence? Impossible!

"We built a community," said **Laura Smith (12)**. "I made friends with people I might not have ever talked to."

**Chris Jones (14)** agreed: "I made some great friends," he said.

And, while we might have said "Aloha" to the island in parting, we established relationships and memories that will follow us for the rest of our lives.

For more information about upcoming trips to exotic destinations, please contact Prof. Twining at 617-745-3552 or Jonathan.Twining@enc.edu. Alumni of the college are always welcome to participate.



## The Nautilus

**Muriel Hosley Shrader**  
Baltimore, Maryland  
A.B. Education

*"I would be friend of all,  
I would look up, –and laugh,  
and love, –and lift."*

Class President '34, '35; Student Council '33, Secretary '34; Nautilus '32; Portico '34; Nobel Secretary '34; NYPS Vice President '33, President '34; Chorus '32, '33; YWAA President '35; Basketball, Nobel Captain '33, '34, '35.

*Versatile and efficient, Muriel is popular. As artist, poet, leader or basketball guard she fills the role of Miss Personality.*

**Roger Wendell Mann**  
Waterville, Vermont  
A.B. Mathematics • A.B. Science

*"A friend whose nobility of character is strengthened by the purity of his ideals."*

President Senior Class '34; Student Council '34; Treasurer Freshman Class '31, Sophomore Class '32; Green Book '31; Nautilus '32; Student Council '32, '33; Vice President Athletic Association '32; Sargent-at-arms Munro Literary Society '33.

*Dependable, conscientious, friendly and steadfast, yet withal he finds time for recreation and leisure, even for harmless pranks which his dignity denies.*



One of Dr. Roger Mann's many accomplishments in his journey of 100 years is his 72-year marriage to Muriel (Shrader).

Courtesy photos

## Stories on the Sojourn

By Scott Turcott, Vice President for Institutional Advancement

"What a fun job you have!" my wife exclaimed as we drove away from a visit with two of our alumni. I wish I could write about all of the wonderful visits I've had since the last issue. This "Story from the Sojourn" is centered on my visit with a wonderful country doctor from Waterville, VT. In December I had the privilege of meeting our oldest alum, **Dr. Roger Mann**, who graduated from ENC in 1935. On December 8, 2011 he celebrated his 100th birthday. I visited with him and his wife Muriel at their home in Waterville a few days after his birthday. What a treat!

**Muriel (Shrader, 35)** and he have been married for 72 years. Can you imagine? My wife, **Rosalyn (Reynolds, 79)**, that's her class not her age, just so we're clear) and I were a few days away from celebrating 31 years together when we visited the Manns, but 72 years. It was fun to be with them and imagine what it would be like to be privileged enough to have that much time together.

For half a century Dr. Mann served as a physician in Jeffersonville, VT. His office was located on Maple Street where he saw cases ranging from baby deliveries, to repairing severed fingers, to maladies related to aging. He was truly a birth to death doctor. He began practicing medicine when house calls were still quite common, especially in rural Vermont. He knew everyone in town by name.

When I said he served as a physician there was as much emphasis on serving as there was on being a physician. He cared for the whole person. Part of his diagnostics involved conversation with his patients about all aspects of their lives and as a result they often came to him for advice beyond medical.

He bought groceries for those in need, went to homes in blinding snow storms to deliver babies, and sufficiently patched up those whose medical needs exceeded his abilities to drive them to the hospital in Burlington. He eventually founded a hospital in Jeffersonville.

The conversation took many turns in the two hours we were together. Dr. Mann is an interesting individual who even in this seasoned stage of life doesn't let any moss grow under his feet. When he retired from his practice at 80 he took a course on using the internet so he could begin to sell the vast book collection he had amassed. I just spoke with an ENC alumnus, **Doug Kitchen (82)**, who has purchased



Vice President for Institutional Advancement Scott Turcott, right, presented Dr. Roger Mann an ENC mirror on the occasion of Dr. Mann's 100th birthday in Waterville, VT.

books by Dean Bertha Munro from Dr. Mann's online bookselling business, Yankee Trader.

Over the course of his life he has had many interests beyond medicine. Dr. Mann helped start a regional high school so that students wouldn't have to travel so far. He enjoyed making Vermont maple syrup from trees on his own property. He also chaired the board that was formed to start Smuggler's Notch ski area. He trapped, fished, and hunted. He even went hunting last fall with some of his sons. As my wife and I drove away from the Mann home we saw three deer that eluded his wary eye.

During the drive back to campus we reflected on what a wonderful partnership Roger and Muriel have had. They remain committed to each other even after 72 years. He says her support enabled him to serve the way he did. In 1952, only 13 years into a 72 year marriage, they won a national contest sponsored by IGA titled "The Requisites of a Successful Marriage." Together they crafted this entry for the contest:

*In our opinion, the five things that make a marriage successful are embodied in the marriage vow. To have and to hold requires daily exercise. Most important ranks love – selfless, trusting, patient, tolerant, and forgiving. Then there is personal attraction – that*

*combination of appearance, deportment and character which, originally drawing together must be cultivated to keep the union. Compatibility bespeaks harmony in tastes, backgrounds and religion – contributing to oneness of spirit. Self-expression, through creativeness, fosters mutual interest and teamwork. Esteem of one another crowns all. So springs a vibrant physical and spiritual unity which gives marriage its halo.*

They feel blessed by the Lord to have had such a long wonderful life together. They attribute their longevity to several things: a healthy relationship with a caring spouse, good clean Vermont air and water, focusing on others, and staying active physically and mentally. Good genes have also played a role. Roger is one of six children. Five of the six lived to be 90 or more.

The Mann legacy at ENC is a strong one. Most of the clan has attended ENC, including five of his and Muriel's six children. Many of them also served ENC in varying roles. His brother **Edward S. Mann** served ENC as president and his sister **Gwendolyn** taught full time, each for over 20 years.

Muriel is also part of a family with a strong ENC legacy. Her dad **Dr. James Houston Shrader** served ENC for 22 years in the Natural Sciences.

Their nephew **Merritt Mann (59)** recalls a strong spiritual connection between the **Roger Manns**, the **Edward Manns**, and the **Marguerite (Mann) Nielsons**. Over the years their legacy has continued to produce a vision for a living Christian faith that has captured each generation, now including more than 100 grandchildren and great-grandchildren.

Just before we left, Dr. Mann shared a poem that demonstrates his positive outlook, which he credits as another reason for his longevity. He did not know the author of the poem. We did a little research and believe it to be a shortened paraphrase of a poem by Samuel Ullman:

### Youth is Not a Time of Life

*Youth is not a time of life, it is a state of mind.  
A temper of the will, a quality of the imagination, a vigor of the emotion.  
No one ever grows old merely by living a number of years.  
People grow old only by deserting their ideals.*

*Years wrinkle the skin, but only the loss of enthusiasm wrinkles the soul!  
Worry, doubt, self-distrust, fear, and despair...  
These are the long, long years that bow the heart  
and turn the greening spirit back to dust.*

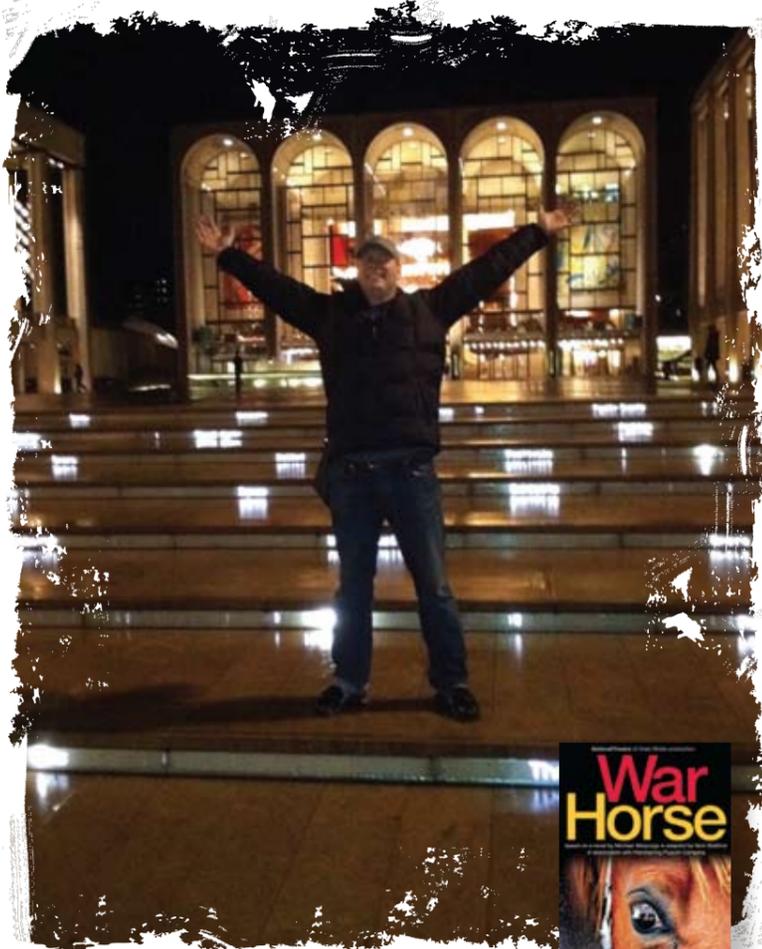
*Whether nineteen or ninety, there is in every human being's heart the lure of wonder;  
the undaunted challenge of events; the unfailing childlike appetite for: "What's next?"  
and the joy of the game of living.*

*We are as young as our self-confidence, as old as our fears;  
As young as our desire, as old as our despair!*

I wish you could have seen the sparkle in his eyes as he recited this poem from memory. I was truly inspired by my visit with two delightful alumni of ENC. Roger and Muriel are hoping they can join us for Homecoming this fall. So am I.

## Two ENC Theatre Grads Shine in the Bright lights of Broadway

The Edith Cove Fine Arts Center may seem far removed from the bright lights of Broadway. Recently, however, two graduates of ENC's Communication Arts/Theatre program have been living the dream of many an aspiring thespian through their involvement in high-profile New York theater productions.



Nat McIntyre recalls the thrill he felt when the curtain went up on his first Broadway performance in Lincoln Center.



Photo courtesy Eunice Ferreira (88)

**Nathaniel McIntyre (98)** is currently appearing in the Broadway production of "War Horse." **Misti Wills (92)** recently served as assistant director on the widely publicized parody "Twilight: The Musical."

While their two journeys took different paths, both McIntyre and Wills noted the role that ENC played in preparing them for their current success.

### ...Starting conversations about faith



Courtesy photo

**Misti Wills** continued her theater training by receiving an MA in Theatre Education from Emerson College. In addition to being a freelance director, Wills works in human resources at the American Federation of Arts while also teaching at New York Film Academy.

She also founded the Threads Theater Company with an eye toward producing plays that would engage a secular audience in issues of faith.

"We spent many hours and days working on our mission statement," said Wills, who fondly recalls appearing in ENC productions like *The Music Man* and directing *Our Town* for her senior project. "We finally just came up with 'Threads Theater Company exists to inspire conversations about faith.'"

Through her theater company, Wills directed several well-regarded plays. What's more, Wills' faith played a role in her making the professional connections that led her to serve as assistant director for *Twilight: The Musical*.

"I became involved in the production when a good friend, who is a Christian, read the script and thought I'd be a good fit," she said. "She introduced me to the writer, Ashley Griffin, who I learned went to my church. I had no idea she was a Christian."

Initially, Wills served as the production's dramaturg. "The dramaturg is the person who helps develop a new play," she explained. "I was the one who'd say, 'That doesn't make sense' or 'There's too much talking here.'"

After pitching the production to a number of producers, Griffin decided to do a staged reading of the musical as a benefit for the charity "Blessings in a Backpack." The media response to the announcement of the January 16 performance was immediate.

"We were not prepared for the media blitz," Wills said. "We sold out in two days and got press coverage around the world. Ashley even sent me a press clipping and asked, 'In what language is this written?'"

While a musical parody based on a popular vampire book and movie series may seem an improbable subject for Christian artists, Wills noted that writer Griffin made a point to use the script to explore the concept of how people become obsessed with things other than God.

"Ashley really incorporated that into the script, in that Bella gets what she thinks is immortal life (as a vampire), and then finds she's stuck with that decision forever," Wills said. "So she did a great job of exploring how people have these obsessions and don't realize what they're asking for until it's too late."

And while the entertainment industry has at times been attacked for "putting so much negativity out there," Wills said theater offers an opportunity to "present some really positive things without being didactic."

"This type of industry really needs Christians," she said. "There are so many artists who put themselves out there in really risky, vulnerable ways, it's important to have people who approach it from a perspective of trust and respect."

Exploring Christian themes theatrically also offers an opportunity for secular audiences to become familiar with issues of faith. An example: an upcoming Broadway-bound production of *Amazing Grace: The Musical* directed by a non-Christian.

"I find that really interesting," Wills said. "To have a production like this that is done so well with individuals who don't come from that faith background...I think that's pretty powerful."



Photo courtesy Eunice Ferreira (88)

Misti Wills, who directed several past ENC productions and recently assistant directed "Twilight: The Musical," celebrates the very successful staged reading in New York City with director Gabriel Barre.

### Coming up from the minors...



Courtesy photo

**Nathaniel McIntyre** has a year-long contract to portray several characters in *War Horse*, which was recently made into a big-budget Hollywood film by Steven Spielberg.

"I saw the movie version and it's gorgeous," he said. "But I think what's special about the play is that it's so alive because of the amazing puppets. You kind of forget (the horses) are puppets about three minutes into the show and the audience is just mesmerized."

Despite having pursued acting as a career for more than a decade, McIntyre still recalls the thrill he felt when the curtain went up on his first Broadway performance.

"When you've been in this business a long time, you can get jaded and take things for granted," said McIntyre, who does eight shows each week. "But when that curtain came up and I saw 1,200 people sitting there, it was like, 'Wow.' I'm very thankful."

Yet it was an experience he nearly missed. After appearing in episodes of television series such as *Law & Order: Criminal Intent* and *The Good Wife*, McIntyre had decided to leave New York City.

"I was just about to move to Nashville when I got the call for *War Horse*," McIntyre said, noting that his fiancée, Nashville resident Jenny Moss, was introduced to him by fellow ENC alum **Luke Sheets (98)** while the two were collaborating on a project. "Working in a Broadway play, you do feel a little like you've come up from the minor leagues."

As a student at ENC in the 1990s, McIntyre enjoyed performing in Shakespearean plays such as *A Midsummer Night's Dream* and musicals like *Man of La Mancha* and *Oliver*. He admits, however, that ENC was not his first choice for college. "To be honest, ENC was sort of my back-up school," said McIntyre, who went on to receive an MFA from The Old Globe in San Diego and then teach at New York's Epic Theater Company. "I didn't get into Emerson so I went to ENC, which my sister had attended. And I'm incredibly glad I did: ENC definitely supported who I was at 18; it was the right place for me."

In addition to giving him an opportunity to appear in numerous theatrical productions, McIntyre noted, ENC also guided him toward another meaningful opportunity: teaching in Romania.

"If I hadn't gone to ENC, I wouldn't have gone to Romania after graduation," he said. "The greatest asset an actor can have is empathy, and you get that from life."

The Language, Theatre, and Communication Arts Department presents

**Painting Churches** by Tina Howe

directed by Tara Brooke Watkins  
light and set design by Michael W. Ballard  
costume design by Julie Dauber

April 19-21  
7:30pm

Box Office 617-745-3715  
buy tickets online at brownpapertickets.com

www.enc.edu

Cove Fine Arts Center

# alum News

## 1960s

**J. Grant Swank, Jr. (61)**, pastor of New Hope Church in Windham, ME, extends his evangelical, independent house church ministry to the Swank's Kennetcook, Nova Scotia residence as well as that in Maine. Emphasis is on holiness teaching, counseling and fellowship.

**Merritt Nielson (67)**, a recent Doctor of Ministry graduate of Gordon-Conwell Theological Seminary, created one of the most successful books in the publishing history of Beacon Hill Press of Kansas City. *Ashes to Fire*, a lectionary resource for the Lenten and Easter seasons, can be purchased on Amazon.com as well as from Beacon Hill Press. A second volume, *Ashes to Fire* for Year B of the lectionary cycle, is ready for publishing. Nielson is the regular Wednesday night teaching pastor at College Church of the Nazarene in Olathe, KS, and does adjunct teaching at Nazarene Theological Seminary. He recently pastored a United Methodist church circuit in rural Kansas and currently is the interim pastor at First Congregational Church in Tonganoxie, KS. Nielson, director of curriculum for the Church of the Nazarene in Kansas City, is married to **Linda (Teague, 75) Nielson**. They have four children and one granddaughter.

## 1970s

**Larry Smith (72)** is looking forward to reconnecting with fellow alumni at the Class of 1972's upcoming 40th reunion. He is particularly looking forward to seeing former commuter students. "My first two years at ENC I commuted from home in Weymouth," he wrote. "I look forward to attending events planned for our 40th reunion, and I hope that many of you from the old commuter gang will be attending as well. It will be great to see you!"

**John Lyle (79)** was selected and promoted to an Air Force Senior Executive Servicemember (SES) position in November 2011. This promotion brought him back to Hanscom AFB, where he is the director of contracting for the Electronic Systems Command. He served nearly 27 years on active duty and now six years in civil service.

**Vivian (Reed, 79) Lyle** recently retired from full-time teaching. She has taught for more than 20 years as an elementary teacher as well as a special education teacher in Massachusetts, Germany, Alabama, Virginia, Ohio and Florida while her husband was on active duty. She will continue tutoring students who are struggling and spend more time with her grandchildren.

### Spread the good news!

Have a new promotion, career move, addition to the family or other news you'd like to share? Send in your news for inclusion in upcoming editions of *The Christian Scholar*!

Simply email your information to [alumni@enc.edu](mailto:alumni@enc.edu).

*We want to hear from you!*

## In Memory

**Rev. John S. Nofle Jr. (49)** of Londonderry, NH passed away Oct. 25, 2011. Rev. Nofle was a Navy veteran of World War II. He received his BA and Bachelor of Theology degrees from ENC, then earned his MEd from Keene State College. Rev. Nofle spent nearly 44 years of pastoral ministries in MA, ME and NH. He served as the New England District secretary for 15 years with the Church of the Nazarene. He began churches in Milford, MA and Manchester, NH and performed radio ministries in Keene, NH and in Augusta and Millinocket, ME. Rev. Nofle was an avid runner and became known as "The Running Reverend," competing in 48 marathons and finishing the Boston Marathon 30 times.

**Doris (Young, 50) Ketner** passed away Feb. 16, 2012. A native of Cleveland, OH, Mrs. Ketner graduated from ENC in 1950 and married Rev. William E. Varian, who preceded her in death in 1985. She served with him in ministry in the Church of the Nazarene for 35 years in MI and IL. In 1987, she married **Rev. Francis D. Ketner, Jr. (53)** and served alongside him in the church for 25 years. They had continued their ministry at Brookdale Place in Overland Park, KS.

**Allen S. Halberg (56)** passed away December 3, 2011. He received a Bachelor of Theology degree at ENC and graduated from Keene State College with a MEd. He became general secretary of the Middleboro (MA) YMCA and part-time pastor of the Scotland Trinitarian Congregational Church in Bridgewater, MA. As executive director of the Bellows Falls Area YMCA, he started the Y Day Camp. He taught science at the Bellows Falls Middle School, where he also coached boys' basketball. He was named "Teacher of the Year" in 1982, "Citizen of the Year" in 1989, and one of very few non-veterans to receive the Middleboro American Legion's award for "Meritorious Service to God and Country." Halberg was an avid stamp col-

lector and proud to claim that he and his wife Judy camped in all 50 states and in every Canadian province.

**Carol Hortense (Mosher, 63) Warren** of Lebanon, NH passed away November 4, 2011. She was salutatorian of her class and later earned her Master's degrees in History and Library Science at Boston University and Simmons College. Wife of the late Lt. Cmdr. Robert Harold Warren, USN, Mrs. Warren and her husband survived the bombing of Pearl Harbor; following the attack, she stayed in the islands and worked as a civilian to support the war effort. During her career, Mrs. Warren was employed by the libraries at Boston University, Boston Public Library, Stonehill College and Colby Sawyer College.

**Pamela (Shepard, 66) Turner** passed away February 12, 2012. Raised in Gardiner, ME, Mrs. Turner received a BA in Education from ENC, where she met and married her husband, **Frank Turner (66)**. She went on to receive a MEd from Rivier College and taught elementary school in the Newport, Hollis and Nashua public school systems. In 1974, she co-founded the Nashua Child Learning Center and served as its director for 15 years. In 1989, she assumed the role of kindergarten coordinator for the Nashua School District, developing the city's first public kindergarten program. She also made three mission trips to Russia.

**Jeanette G. Gray (73)** passed away at her home on December 23, 2011.

**Michael Mello (79)** passed away Feb. 17, 2012. A native of Grand Rapids, MI, Mr. Mello received a Bachelor's degree in Business Administration from ENC and a BS in Computer Science from Franklin Pierce College. He served as chief information officer and chief security officer for Insight Technology for 12 years. He was an active member of Community Chapel in Nashua, NH.

## 2000s

**Emily (Dunham, 08) Asper**, husband Steffan Asper and big brother Bryce welcomed Jeremiah Michael Asper on November 9. Jeremiah was 7 pounds, 7 ounces and 22 inches long.

**Dana Goblaskas's (06)** article titled "Assessing the Transferability of Library and Information Science (LIS) Degrees Accredited by the American Library Association (ALA) and the Chartered Institute of Library and Information Professionals (CILIP)" was recently published in the *Library Student Journal*. Dana, who recently completed her MLS degree at Southern Connecticut State University, works as an archives collections assistant at the Massachusetts Institute of Technology.

**Kristen Solomon (05)** was recently elected Editor-in-Chief of the *UCLA Law Review*. She graduated from ENC with a degree in Biology.

Navy Seaman **Joshua D. Burley (09)** recently completed U.S. Navy basic training at Recruit Training Command in Great Lakes, IL. During the eight-week program, Burley completed a variety of training, which included classroom study and practical instruction on naval customs, first aid, firefighting, water safety and survival, and shipboard and aircraft safety.

## 2010s

**Caren Kamel (11) and Graham Fehr (11)** recently announced their engagement. Kamel, who received a Bachelor's degree in Social Work from ENC, will receive her Master's in Social Work in May from Roberts Wesleyan University. Fehr received a Bachelor's in Biochemistry from ENC; he will attend medical school this fall at the University of New England College of Osteopathic Medicine. An August 4, 2012 wedding is planned.

## EVERY CLASS A

# Scholarship

Legacy Scholarship	\$1,000.00
Class of 1942	\$4,650.00
Class of 1944	\$54,255.69
Class of 1946	\$3,100.00
Class of 1947	\$1,750.00
Class of 1948	\$1,500.00
Class of 1949	\$11,550.00
Class of 1950	\$37,060.00
Class of 1951	\$12,362.00
Class of 1952	\$10,235.00
Class of 1953	\$50,176.00
Class of 1954	\$23,877.00
Class of 1955	\$24,787.00
Class of 1956	\$18,950.00
Class of 1957	\$101,430.00
Second Class of 1957	\$9,980.00
Class of 1958	\$28,728.00
Class of 1959	\$25,249.17
Class of 1960	\$13,657.00
Class of 1961	\$13,307.00
Class of 1962	\$15,376.39
Class of 1963	\$11,328.68
Class of 1964	\$30,957.48
Class of 1965	\$37,708.14
Class of 1966	\$29,385.14
Class of 1967	\$11,604.00
Class of 1968	\$27,197.19
Class of 1969	\$10,685.00
Class of 1970	\$4,360.00
Class of 1971	\$2,106.00
Class of 1972	\$11,374.90
Class of 1973	\$14,304.00
Class of 1974	\$2,890.00
Class of 1975	\$16,786.50
Class of 1976	\$10,364.00
Class of 1977	\$6,602.60
Class of 1978	\$15,246.00
Class of 1979	\$8,242.41
Class of 1980	\$4,401.00
Class of 1981	\$3,543.48
Class of 1982	\$19,801.20
Class of 1983	\$3,223.50
Class of 1984	\$3,505.00
Class of 1985	\$3,445.00
Class of 1986	\$28,556.09
Class of 1987	\$10,156.00
Class of 1988	\$2,120.00
Class of 1989	\$12,665.00
Class of 1990	\$10,400.15
Class of 1991	\$10,082.00
Class of 1992	\$14,224.44
Class of 1993	\$12,867.00
Class of 1994	\$1,300.00
Class of 1995	\$10,262.00
Class of 1996	\$4,703.58
Class of 1997	\$2,587.50
Class of 1998	\$6,778.00
Class of 1999	\$20,713.65
Class of 2000	\$1,595.00
Class of 2001	\$6,086.55
Class of 2002	\$550.00
Class of 2003	\$10,432.01
Class of 2004	\$12,700.89
Class of 2005	\$4,656.30
Class of 2006	\$4,449.23
Class of 2007	\$5,708.55
Class of 2008	\$10,125.00
Class of 2009	\$10,931.50
Class of 2010	\$4,780.75
Class of 2011	\$3,247.50
Class of 2012	\$545.00

**TOTAL VALUE: \$975,265.16**  
Values as of February 29, 2012

Help ENC reach the \$1,000,000 mark.  
Contribute to your class scholarship today at  
[enc.edu/giving](http://enc.edu/giving) or call the Development Office at 866-480-2291

## Meet Jeff Seals

Town: Franklin, MA

Graduation Year: 2008

Major: Communications/Journalism

*Jeff Seals is chief technical officer and vice president for Go Pro Workouts. Recently, he told The Christian Scholar about the company and its innovative combination of fitness and technology.*

**Q: What exactly is Go Pro Workouts?**

**A:** Go Pro Workouts is revolutionizing the fitness training industry. Our company provides innovative, sport-specific workout programs designed by athletes, for athletes. Each program is created by a top pro athlete and includes an eight-week workout regimen tailored specifically for individual sports; training tips and advice directly from the athlete; a progress tracker, and much more. I am the chief technical officer and a vice president of Go Pro Workouts. My duties include systems administration, web/product development and online analytics and marketing.

**Q: How was Go Pro Workouts founded?**

**A:** Go Pro Workouts was officially founded in early 2011. Our Chief Executive Officer, Joseph Lamoureux, saw a void in the fitness market and compiled a team of like-minded visionaries around him to conceptualize what has now become the bridge that connects the aspiring athlete to the elite professionals of the NFL, NBA, NHL, Olympics and many others. Many of today's aspiring athletes lack the knowledge base to properly train and prepare to play at an elite level. Go Pro Workouts gets you to the next level as our pro athletes have worked with the world's top trainers and coaches to refine an approach to fitness that's unmatched. Unlike many gimmick fitness resources, our workout programs provide routines, advice and instructional videos starring the actual pro athlete.

**Q: What led you to co-found a sports-related company like this one?**

**A:** Every young athlete's dream is to go pro, but being significantly undersized, that dream wasn't coming into fruition (for me). Nevertheless, I've always had a strong passion for sports. In high school, I was a three-sport athlete. In college, at ENC, I aspired to be a sports writer. Working in the sports industry was always a goal in the back of my mind. With Go Pro Workouts, it's really more than just your favorite athlete's or icon's workout regime. We also give you insight into their nutrition, their music, their training habits – a connection that every fan seeks.

**Q: How important is the role of technology in your company?**

**A:** Technology is the foundation of our company. If you've ever tried to follow an unfamiliar workout routine, you know that it can be frustrating without the right kind of instruction. What sets Go Pro Workouts apart from generic workout routines is the large array of instructional videos, photos and, just as importantly, the intuitive system we provide to track your progress. The actual athlete demonstrates their exercises and routines. Throughout your eight-week program, every single exercise, set and rep can be recorded to help you maximize your development.

**Q: Has the company experienced significant growth since its founding?**

**A:** The company launched in late January 2012 with three athletes' workout programs. We've already sold several athletes' programs so we're excited about the future growth of the company, particularly as we roll-out the remaining 16 or so programs. We're big on data and testing, and feedback thus far has been very positive as well. Signing 20 or so pro athletes to work with a start-up

company is no easy feat. It's a testament to the business model and especially the team. I've never worked with such a tight-knit unit before. The entire team has such drive to make Go Pro Workouts a nation-renowned brand, I have no doubt that once we launch our two most popular athletes' programs, many others will follow suit.

**Q: How are you marketing the site to student athletes?**

**A:** Student athletes are not only fans of professional athletes, they aspire to perform as they do and excel as they have. The link that we provide to the athlete alone really helps to market to our target audience. The realms of social media are today's marketplace. There's no better place to connect with student athletes than on Facebook, Twitter, YouTube, etc. We also provide our own social community through our site. The Go Pro Workouts community provides a similar realm as many others, except that we also offer a connection to a professional nutritionist, physical therapist and strength trainer.

**Q: Can you tell us a bit about Go Pro Workouts' charitable component? What charities benefit from it?**

**A:** Most companies are profit-driven, and that's totally fine. We're looking to make a profit as well. That said, it's not all about making a buck at Go Pro Workouts. We really want to make an impact on people's lives in a positive way as well. A portion of the proceeds from the sale of each program are earmarked for charity. Another core belief at GPW is that we really want to connect with our customers and fans on a more personal level. So, what we're doing is having our customers/fans actually submit the charities that they feel we should support and why, and we're going to choose a couple to support each year. We're currently receiving submissions for our year-one charities now.

**Q: Do you feel as though your time at ENC helped prepare you for what you're now doing?**

**A:** Without question, Eastern Nazarene College provided the means to prepare for professional opportunities. As a junior, ENC gave me an opportunity to be the sports and layout editor for its college newspaper, and the next year I was able to share the reins as the co-editor-in-chief and creative director. As a senior in the communications department, your final project is to put into practice your studies and professional interests. I chose to design and produce a magazine previewing the NFL Draft which, combined with my education, projects, and articles, allowed me to compile a solid portfolio that later opened up doors. ENC truly allowed me to explore my individual interests within my field of study, something for which I will always be grateful.

**Q: Were there any courses or professors at ENC that you felt were particularly helpful or applicable to your career?**

**A:** My professor and advisor, **Soterios Zoulas**, preached the importance of conformity in a changing world. Shortly after graduating from ENC, I was offered a position at a local newspaper in Chicago to cover the Bears – a dream come true for an aspiring sports writer. However, I gave a lot of thought to my teachings at ENC and Prof. Zoulas' tutelage, and turned the job down as I came to understand the uncertain future of print media. In a moment of clarity, just weeks later I was offered a position at a web development firm, which eventually gave rise to my position at Go Pro Workouts. Above all else, despite not realizing it at the time, Prof. Zoulas and the rest of the Communication Arts Department prepared me to be a go-getter. **Drs. Karen Henck** and **Marianna Krejci-Papa**, of the English Dept., also played large roles in helping to develop both my technical and analytical writing skills.

**Q: Do you have any advice for current students or recent graduates who may be interested in starting a new business venture?**

**A:** My best piece of advice would be to innovate. Theodore Levitt stated that "Creativity is thinking up new things. Innovation is doing new things." If you have an idea or ambition, you have to follow through even if it means sacrifice. Your dreams will only become as real as your dedication allows.



# Pillar of Excellence

# Winter Commencement



Marcelina Alves receives the BA in Management degree.



The Gospel Choir sings "Hosanna" under the direction of Michael Payne.



Britt Zartman and Gail Gonsalves receive Outstanding Graduate Awards from Bill Driscoll, Director of AGS.



Mary Harris, Master's in Management candidate, is awarded the Outstanding Master's Student Award.



Left to right: Corlis McGee, Timothy Wooster, Kenneth Mills, Linda Scott and William Driscoll stand for the processional to Elgar's "Pomp and Circumstance."



*Winter Commencement exercises were held December 10, 2011 in Cove Fine Arts Center where 40 master's, 44 bachelor's and 7 associate's degree candidates received their diplomas.*

*Dr. Corlis McGee led the commencement exercises and Rev. Kenneth Mills, Sr. (66), District Superintendent of the Mid Atlantic District of the Church of the Nazarene and Chair of the Board of Trustees, addressed the candidates.*



Eastern Nazarene College • [www.enc.edu](http://www.enc.edu)

*Discover your purpose*

23 East Elm Avenue • Quincy, MA 02170-2999 • [admissions@enc.edu](mailto:admissions@enc.edu) • 800-88-ENC-88 • 617-745-3000