



The Christian Scholar

EASTERN NAZARENE COLLEGE • Volume 70 • Number 1 • Spring 2011

HOPE for Haiti



ENC marked the first anniversary of the Haitian earthquake with a special chapel service led by some of the college's Haitian-American students. The service featured remarks by Haitian-born Samuel Jean (92) as well as a collection to benefit the Haiti Water Project.

Sarah Good (09)



Courtesy photo



Sarah Good (09)



Michael Massey

Jars of Clay

The Grammy Award-winning band Jars of Clay performs at ENC with Matt Maher, Audrey Assad and Derek Webb.

See story on page 2.

The Grace Card Premiere

Actors and producers of the feature film The Grace Card come to campus for the film's New England premiere.

See story on page 8.

The Glass Menagerie

The Theatre Department brings Tennessee Williams' original vision to life in The Glass Menagerie.

See story on page 9.

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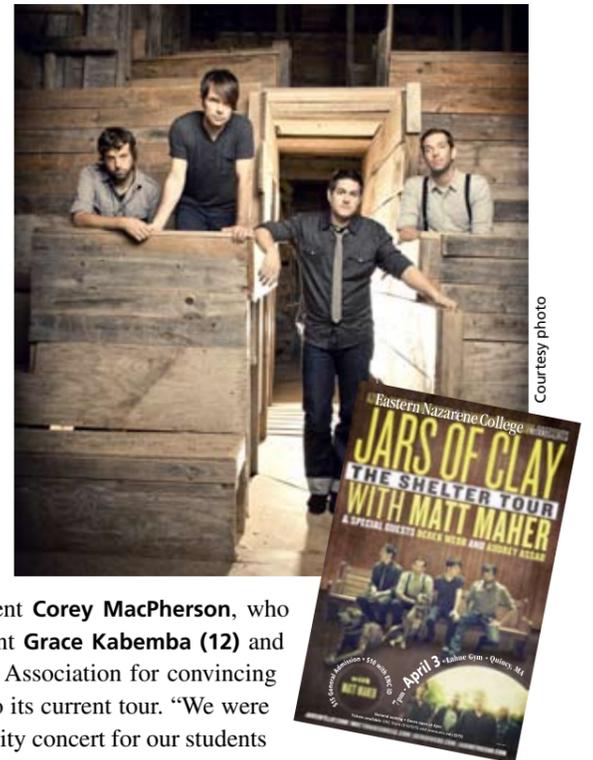
Grammy Award-winning Jars of Clay performs on campus

The ENC community enjoyed a performance by one of Christian music's most widely acclaimed bands this spring, when the Grammy Award-winning group Jars of Clay performed a concert on campus.

Held April 3 in the Lahue Physical Education Center, the concert featured songs from Jars of Clay's newest album, "The Shelter," which was released last fall. Artists Matt Maher, Audrey Assad and Derek Webb also performed.

"It's rare for a small school like Eastern Nazarene College to get a tier 1 band like Jars of Clay to perform on campus," said Vice President for Spiritual Development Corey MacPherson, who credited the efforts of ENC student Grace Kabemba (12) and the college's Student Government Association for convincing the band to add an ENC concert to its current tour. "We were pleased to be able to present a quality concert for our students and the community."

Founded in 1993 by four friends at Greenville College in Greenville, Illinois, Jars of Clay has amassed an array of music honors, including three Grammy Awards, numerous GMA Dove Awards and 17 number one radio hits for Christian/Gospel music. The group takes its name from 2 Corinthians 4:7: "But we have this treasure in jars of clay to show that this all-surpassing power is from God and not from us."



Scenes From Yesteryear

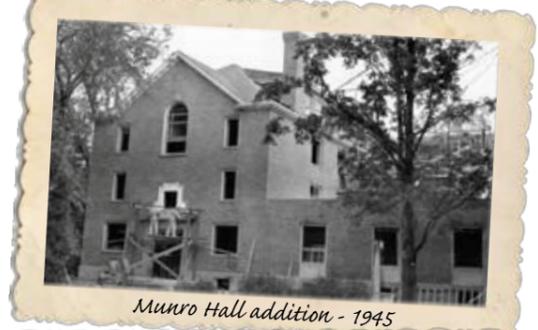
Eastern Nazarene's Archives contain a treasure trove of photographs taken throughout the years. Here's a look back at ENC through some of these archival photos. Special thanks to Erin McCoy for researching this pictorial peek at ENC's history.

Building fitness

The construction of the gymnasium was a joint project between the students of Eastern Nazarene College and the New England District Church of the Nazarene. Prior to its construction, basketball games were played in the basement of Canterbury Hall and there was no indoor space large enough to hold commencement or district-wide services. With increased enrollment in the 1920s, the need for such a space became even more evident. To help raise money to build the gymnasium, ENC students sponsored a basketball game between the YMAA and YWAA. Construction began during the spring of 1927, and the building was officially dedicated and opened in January 1928.

Welcoming women

Construction of the Munro Hall addition began in June 1945 in order to increase women's housing to 170 students. As part of this construction project, the dining hall was expanded to include the entire basement underneath the new wing of Munro Hall, with a seating capacity of 300. The new wing was dedicated in 1947, and to mark the occasion the senior class presented a gift to the college of complete furnishings and fireplace equipment for Munro Parlor.



Swept Away

From 1909 until World War I, the Pentecostal Collegiate Institute, forerunner to Eastern Nazarene College, operated a broom factory at its campus in Scituate, R.I. It was the particular dream of PCI President E.E. Angell to open trade schools for students so that they could work their way through school and receive practical training. The Broom Factory was among the first forays into the trade industry: Students earned \$4.50 a week and the brooms were sold by direct order as well as through distributors such as Woolworth stores. This photo was taken around 1912. The Broom Factory was forced to shut down during World War I due to a lack of available young men to do the work.

Classic cars

The parking lot across from Spangenburg Hall was for on-campus students. This photo was taken sometime between 1961 and 1968 – after the construction of Spangenburg Hall but before the construction of Williamson Hall on its north wing. Can you find your car?

President's Message

Cultivating community



"The sheer breadth and diversity of ENC's civic involvement makes it difficult to catalog the many activities in which members of the ENC community participate."

For nearly a century, Eastern Nazarene College has called Quincy's Wollaston neighborhood home. Throughout the ensuing decades, as the city grew up around our small campus, ENC became ever more seamlessly interwoven into the local community –not only as an educator, but also as an employer and a community servant.

ENC has become so integrated into the Quincy and Greater Boston region, in fact, that it can be easy to lose sight of the vital role our students, faculty and staff play in the wider community. To assess just how big an impact the college has on the surrounding region, ENC recently released its first **Community Benefit Report**. The result of several months of research and input from numerous departments across our campus, this report not only details ENC's economic impact on Quincy and the South Shore, but also the many ways in which the skills, time and talents of our students, faculty, staff and alumni strengthen the region's social fabric.

As the Community Benefit Report indicates, Eastern Nazarene College has a direct annual economic impact of more than \$80 million on Quincy and the surrounding South Shore communities. In addition to employing nearly 500 full- and part-time staff – many of whom live in these communities – ENC is home to 1,100 students who also contribute to the local economy through the many local businesses they patronize while living on our campus.

The amount of financial aid ENC awards to local students is equally impressive. During the 2009-2010 academic year, for example, ENC awarded a total of \$8.4 million in financial aid to South Shore students in our undergraduate, adult studies and graduate programs.

But numbers only tell part of the story. Equally important is the tremendous impact members of the ENC community have on the lives of local residents as tutors, mentors, community volunteers and, of course, as knowledgeable and skilled employees. From our ongoing collaboration with the Germantown Neighborhood Center's After-School Program to our students who serve as interns at local businesses to the recently launched Center for Responsibility and Justice, the ENC community has extended a collective hand to our South Shore neighbors in ways that make a valuable contribution to the region we call home.

The sheer breadth and diversity of ENC's civic involvement makes it difficult to catalog the many activities in which members of the ENC community participate. From institutional efforts, such as being an active member of the South Shore Chamber of Commerce and Quincy Lions Club; to academic activities, such as our Biology students participating in local environmental conservation efforts; to the hundreds of hours that ENC students, faculty, staff and alumni devote to individual volunteer pursuits, it is clear that ENC has cultivated a thriving relationship with our Quincy and South Shore neighbors.

As Christians, it is vitally important that we continue to nurture and grow such relationships, both with our local community and around the world. And this issue of *The Christian Scholar* illustrates this point: On page 5, you'll learn about the special chapel service ENC held to mark the first anniversary of the terrible earthquake in Haiti, which personally affected many of our Haitian-American students. At this service, we were blessed to have as our guest speaker Haitian-born **Samuel Jean (92)**, who shared his experiences as a volunteer in Haiti following the earthquake and called upon students to find their own way of making a difference.

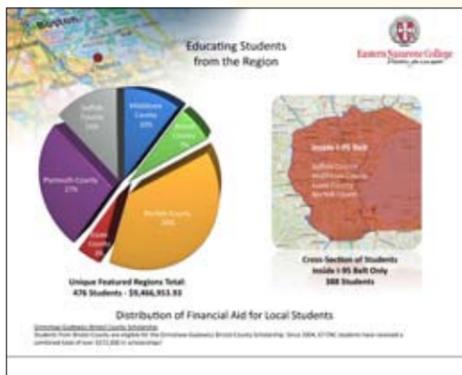
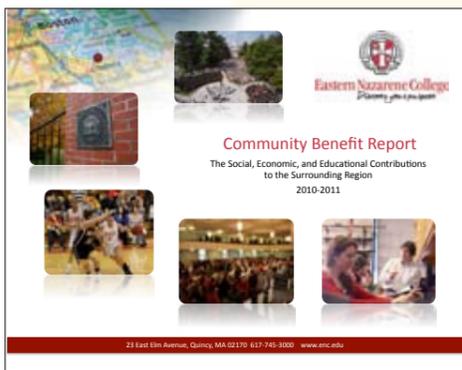
"The world needs people like you to engage with it," Sam told students. "If you don't give yourself that opportunity, you may live a nice, safe, quiet, life. But you may not fulfill what the Lord needs you to do....Part of being human, of being Christian, is to interact."

As you review this issue of *The Christian Scholar*, I encourage you to think of the many ways in which you have contributed to the community – be it in your own neighborhood or an African village a world away – and to share with us your efforts to cultivate a sense of Christian community.

For as 1 Peter 5:2 instructs us, the challenge for each of us is to "be shepherds of God's flock that is under your care, watching over them – not because you must, but because you are willing, as God wants you to be; not pursuing dishonest gain, but eager to serve; not lording it over those entrusted to you, but being examples to the flock. And when the Chief Shepherd appears, you will receive the crown of glory that will never fade away."

Corlis McGee

Corlis McGee



Faculty/Staff News

Lerick Fanfanx recently joined ENC as director of financial aid and retention. Fanfanx joined ENC from Berklee College of Music, where he served as the senior assistant director of financial aid and manager of veterans affairs. Previously, he served as a financial aid counselor and loans specialist at Wentworth Institute of Technology. Fanfanx holds a BA in Mathematics from the Massachusetts College of Liberal Arts and an MS in Management from Emmanuel College.



Sarah Good (09)



Courtesy photo

Jacqueline Dyer, Ph.D., recently joined the ENC faculty as assistant professor of social work. Dr. Dyer brings more than 20 years of social work experience to her new faculty position, having served as program director of Boston's One Church, One Child program and

project coordinator of the I Have a Dream-Boston program. She has also served as a family clinician with the Choate Health Management Family & Home Consultation Service and as intensive clinical manager with the Massachusetts Behavioral Health Partnership. Dr. Dyer's previous academic experience includes work with the Cambridge Public Schools, Roxbury Preparatory and Edward Brooke charter schools, Simmons College, Salem State College and Wheelock College. She holds a BA in Psychology from Wellesley College and both a master's degree and Ph.D. from the Boston College Graduate School of Social Work.

Dr. Mary Lou Shea recently published her first book. Titled *Medieval Women on Sin and Salvation: Hadewijch of Antwerp, Beatrice of Nazareth, Margaret Ebner and Julian of Norwich*, the book was published by Peter Lang Publishing as part of its American University Studies series.

Dr. Karl Giberson recently co-authored a book with world-renowned geneticist Francis Collins. *The Language of Science and Faith*, published February 15 by IVP Books, seeks to answer the major questions that still surround evolution for many people of faith. Continuing the discussion provoked by Collins's book *The Language of God*, the new book explores how matters of science may actually illuminate rather than undermine belief in God.

Prof. Stacey L. Barker has been named a new associate editor for the peer-reviewed journal *Social Work and Christianity*. She is responsible for shepherding the process of special issues of the journal, which are printed approximately twice per year. In addition, she continues to provide regular anonymous peer review for manuscripts submitted to the journal, a role she has assumed since September 2009. *Social Work and Christianity* is published quarterly by the North American Association of Christians in Social Work.

Prof. Joe Williams and his wife, Glory, recently welcomed the arrival of a baby boy. Stephen Sanjeev Williams was born Christmas Day 2010, weighing 6 lbs 6 oz.

Prof. Rebecca Robich and her husband, Michael, welcomed a son on December 3, 2010. McIntyre Phillip Robich – named for his paternal great-grandfathers – weighed 7 lbs 6 oz and was 19.5 inches long.

NEWS BRIEFS Spring 2011

Local student athletes record radio spots for Athletics Department

ENC varsity athletes visited WATD 95.9 FM studios to record promos for the Athletics Department.

Ryan Piesco (14) and **Ali Polcari (12)** recorded promos touting the benefits of ENC's college athletics programs.

Director of Marketing **Scott MacFarland** noted that this is the first time ENC's Athletics Department has reached out to South Shore residents via radio. "We selected two ENC varsity soccer players who know all about local sports here on the South Shore," he said. "Ali Polcari played for Marshfield High School and Ryan Piesco played for Duxbury High School. Both went on to play at the varsity level at ENC."

ENC's radio spots will air during the award-winning "Sports Exchange" radio show every Sunday evening from 5 to 6:30 p.m. Bill Wilhelm, the program's host, has been coaching soccer for 33 years. In fact, he coached Piesco while he was in high school.

Right: Ali Polcari from Marshfield, MA and Ryan Piesco from Duxbury, MA record radio promos for the ENC Athletic Department at WTDA in Marshfield.

"It's wonderful to see my former high school players go on to play college soccer and better yet, to make an impact on a college team," Wilhelm said.

ENC's athletics programs recruit many highly talented athletes, who come to play in 11 NCAA sports from across the United States and around the world as well as ENC's local South Shore region. "Ryan and Ali are great examples of local success stories," MacFarland said. "They wanted a close-to-home college experience that would allow them to play college soccer in an academically rich environment while growing as Christian athletes."



Scott MacFarland

Admissions figures show increase in applications, admissions

A six-year comparison of student application and enrollment trends shows positive signs for Eastern Nazarene, with the Admissions Office reporting increased interest among prospective freshmen.

Director of Admissions **Andrew Wright** noted that ENC has seen an increased number of campus visits and applications, with 755 applications received as of late January. Already, the college has admitted 268 students for the Class of 2015 – a 30 percent increase. In addition, 119 students visited campus for the annual Honors Weekend, held February 24-26.

"Our admissions counselors have been hard at work visiting churches, high schools and college fairs and their investment is paying off," Wright said.

For Fall 2011, Wright added, ENC received 200 more applications than it received for Fall 2010. What's more, this larger applicant pool brings a higher academic profile, with prospective students showing steady growth in both mid- and high-level SAT scores.

"This is exactly the growth we've been organizing ourselves for," he said, adding that Assistant Director of Admissions Lauren Frost and her team have been coordinating events such as "Red Carpet Days" to raise the quality and effectiveness of ENC's campus visit program. Director of Financial Aid Lerick Fanfanx and the financial aid staff, meanwhile, are working to create and award aid packages to those students who have already been admitted.

WATD-FM (95.9 FM) is a radio station carrying local news and features for the South Shore of Massachusetts, with music shows in jazz, oldies from the 1950s through the 1970s, and classic hits. WATD broadcasts live at 959watd.com.



WATD broadcasts ENC Choral Union's performance of 'Messiah'

In other WATD-related news, one of ENC's most popular holiday traditions was extended to a wider audience in December, as WATD 95.9 FM broadcast the Eastern Nazarene College Choral Union's annual performance of Handel's *Messiah*.

In addition to airing the previously recorded performance in its entirety, WATD preceded the broadcast with interviews and commentary from ENC music professors **Delvyn Case** and **Brady Millican** as well as several ENC music majors, who discussed performing the beloved oratorio. Conducted by Case, this year's *Messiah* performances featured solos by several ENC students as well as professional vocalists, including Alyson Greer, a faculty member at Quincy Point Music Academy; Providence-based tenor Fred Frabotta; and Boston bass-baritone Graham Wright. The 70-voice choral group was also accompanied by the Quincy Bay Chamber Orchestra, a 25-member professional orchestra.

For more than 75 years, the Eastern Nazarene College Choral Union has performed two major masterworks of choral literature each concert season. Each fall, the Choral Union presents free performances of Handel's *Messiah* as a holiday gift to the city of Quincy. In the spring, the group performs a different piece each year, with previous concerts featuring works by Brahms, Bach, Mozart, Beethoven, Fauré and more.



Homecoming 2011

Save the date! **October 14 and 15, 2011**

Class Reunions

1961, 1966, 1971, 1976, 1981, 1986, 1991, 1996, 2001, 2006



Sarah Good (09)

Haitian-American students Lionel Latouche, Annie Latouche, Leonard Latouche, Chris Cherry, Ketura Moise, Vladimir Saintine, Melissa Erilus, Angenor Eligene, Misarline Pompilus lead students, faculty and staff in worship and song at the January 14 chapel service marking the first anniversary of the Haitian earthquake.



Sarah Good (09)

Samuel Jean (92) recounts his experiences volunteering in Haiti following the earthquake.

Chapel service marks first anniversary of Haiti earthquake

One year after a devastating earthquake rocked the country of Haiti, the ENC community gathered in the first chapel of the spring semester to remember the tragedy with a special prayer service. ENC’s Haitian-American students played a significant role in planning the service, leading the student body in song and prayer – mixing slow songs with upbeat music, complete with clapping and dancing.

“Some of you may be wondering why these songs are so upbeat,” said Senior **Lionel Latouche**, who led the worship portion of the service along with other Haitian-American students. “We Haitians know that regardless of what happens, there is a God who gives us hope, and we celebrate that.”

Guest speaker at the chapel service was ENC alumnus **Samuel Jean (92)**, a business development and legal consultant who specializes in the fields of philanthropy, new technology and entertainment. Jean’s brother, musician Wyclef Jean, filed to run for the presidency of Haiti last year in the wake of the earthquake but was later deemed ineligible due to residency requirements.

“This is probably the most fun I’ve ever had in chapel,” Jean quipped as he stepped to the podium following the joyful worship service. “I miss this place.”

Jean shared his fond memories of ENC with students, recalling professors who had a profound impact on his life. He also highlighted the spiritual formation and guidance he received that prepared him to move into the world.

“(ENC) is a place of safety – it’s supposed to be a place of safety,” Jean said. “People look like you, talk like you, believe what you believe. It’s very different to step out of this place of safety and enter the real world, which is not a safe place. But it is a world you have to engage.”

Jean recounted learning about the Haitian earthquake while in a meeting, and making the decision to fly to the country a few days later after a friend on the ground there described the aftermath as a “war zone.”

“It was the most devastating experience I ever had to be a part of,” he said. “I saw things I wish I hadn’t seen. I certainly didn’t want to be on the ground, burying people in Haiti. But my participation was needed.”

One of the most uplifting parts of his experience in Haiti, Jean said, was seeing Christians working alongside people of different faiths and nationalities to aid the earthquake victims.

“We didn’t speak the same language, but we interacted, we communicated, we worked together to save lives,” Jean said. “The world needs people like you to engage with it. If you don’t give yourself that opportunity, you may live a nice, safe, quiet life. But you may not fulfill what the Lord needs you to do.”

“You may not want to go to Haiti, but you don’t have to go to Haiti to make a change,” he continued. “People near you may need food, need clothes. There may be a student who needs someone to connect with. Part of being a human being, of being Christian, is to interact.”

At the conclusion of the chapel service, a collection was taken to benefit the Haiti Water Project (www.haitiwaterproject.com),



a project of Nazarene Compassionate Ministries, which aims to provide clean drinking water to residents of Haiti through the construction of wells and cisterns. According to the Haiti Water Project, one well or cistern can

provide fresh, clean drinking water for approximately 1,000 people.

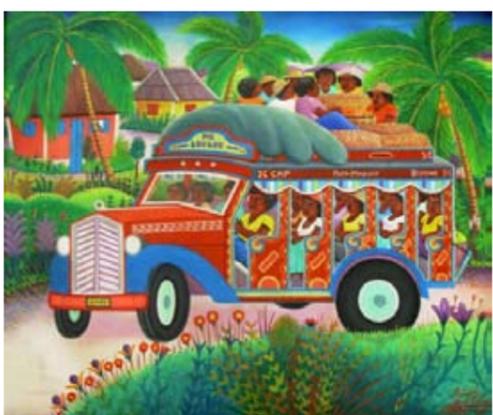
Vice President for Spiritual Development **Corey MacPherson** noted that Eastern Nazarene College had been raising funds for the Haiti Water Project for several years prior to the 2010 earthquake. Following last year’s tragedy, the ENC community conducted a collection that raised \$2,500 for the Haiti Water Project. Those funds were later matched by a \$3,500 contribution from an anonymous donor.

ENC students also contributed to the earthquake relief efforts: In addition to assembling “Crisis Care Kits” of necessary supplies, students held bake sales and charged admission to the college’s normally free men’s and women’s basketball games, raising an additional \$1,300.

“To date, we’ve raised enough money to have five wells installed in Haiti,” MacPherson said. “We chose the Haiti Water Project because wells are sustainable.”

MacPherson also expressed his gratitude to Jean for returning to ENC for the special chapel service. “We have quite a few Haitian-American students, some of whom lost family members in the earthquake,” he said. “We were honored that Sam could return to his alma mater to lead us in paying respect to the anniversary of this tragedy, which so deeply affected the ENC community.”

“(ENC) is a place of safety – it’s supposed to be a place of safety. People look like you, talk like you, believe what you believe. It’s very different to step out of this place of safety and enter the real world, which is not a safe place. But it is a world you have to engage.”



An example of Haitian art



A message from Scott Turcott, vice president for institutional advancement:

In the last issue of *The Christian Scholar* we were sorry to have to report the passing of **Bob Cubie**. He touched the lives of many who have been affiliated with ENC throughout the years. One of the ways he touched lives was through his writing. Bob was an outstanding writer who could paint life's stories in vivid detail. A number of people thought it would be good to include a piece of Bob's writing in this edition of *The Christian Scholar*.

After reading a couple of pieces, I readily agreed. It was difficult to choose which piece would appear. There were several suggestions. **Merritt Mann** recommended an article on the 1959 basketball team. I was leaning in that direction when a member of Bob's family suggested an article from a collection on family experiences. I scanned the collection and was intrigued by one titled, "A Red Card Is Worse Than A Scarlet Letter." When I suggested to Bob's daughter, ENC Prof. **Karen Cubie Henck (85)**, that we use that one she said, "I think it's a great choice. It's the one my aunt read at his funeral. It made me feel like his voice was present in the service." I hope you enjoy reading it as much as I did.

A red card is worse than a scarlet letter

By **Bob Cubie (59)**

I am in disgrace in my own home. My kids refuse to be seen with me, and my wife goes around telling the neighbors, "He's really not as bad as he seems. Honest!!!"

All because I got a red card.

A red card, I should explain, is the ultimate humiliation in the game of soccer, given only for the most barbaric behavior. If a player shoots the goalie, he might get a red card. It all depends on the provocation. If he mooned the Queen of England at London's Wembley Stadium, though, he'd probably only get a yellow, a warning not to do it again.

I got a red card at my son's youth soccer game for a more heinous offense.

It happened like this.

There were about 20 people standing on the sidelines in the bright, sunny, spring morning when the two teams of 10-year-olds kicked off in a game for first place in the Coastal Soccer Conference. The ref, a high school kid, who was small for his age and probably angry about it, was having trouble coping with the bumping, pushing, tripping and shoving of the home team, whose players and coach, I noticed, called him by his first name.

Being a reasonable adult, though, I held my tongue as the young man let foul after foul by the home team go unchecked. I even kept quiet when a phantom nudge by my son led to a penalty kick, which gave the home team a 1-0 half-time lead.

Early in the second half, though, one of our kids took a great pass across the middle, split the defenders and was going in on the goalie all alone when he was brutally tackled from behind. We waited for the ref to award a penalty kick for such a blatant, vicious foul, maybe even awarding the offending player a red card, but there wasn't even a whistle.

That was when I committed soccer's unpardonable sin.



Bob and La Rue Cubie with granddaughter Sylvia Henck in 1997.

I yelled at the ref.

When the young ref came down the sideline where I was standing, I leaned out and said, not unkindly, "You gotta call that kind of stuff, Ref."

That was it, no harsh words, no swearing, no references to the boy's ancestry or sister's virtue, or his mother's profession – just some fatherly advice to a young man.

He looked at me and said, "I didn't see it."

That was when I should have put my hands up, said, "Sorry," and backed off, but I didn't. Instead, I said, rather loudly, I admit, "You didn't see it? How could you miss it?"

He stopped, reached into the breast pocket of his black soccer referee's shirt, pulled out his pad, pencil and a plastic yellow card and demanded, "What's your name?"

Something in his voice made my back stiffen, so I reverted to a bit of playground repartee I hadn't used since the sixth grade.

"Who wants to know?" I asked.

At my snappy comeback, he jammed the yellow card back into his pocket, rummaged around for a moment and came out with a red one.

"For that I'm giving you a red card," he said, and holding his arm out straight, extended the card.

So I took it.

That's when I discovered something else about soccer. A referee doesn't actually "give" you a red card. Because as I was slipping the piece of red plastic into the back pocket of my jeans, he started yelling for me to give it back to him.

"I thought you gave it to me," I said.

"Give me back my red card," he screamed, "or I'll put my fist down your throat!!!"

Bob Cubie on the job in the newsroom.



Certain I didn't want to roll around in the dirt trading punches with a not skinny, not overly large teenager, I put the card quickly back into his hand and started to walk away from what had become very quickly a nasty situation.

"Now get out!" he screamed.

I stood for a moment in the middle of a large grassy field, the hot sun beating down on my bald spot, looking around at tall budding oak trees and forsythia bushes covered with dainty yellow blossoms.

"Out?" I said confused. "I am out."

"Go sit in your car," he ordered.

"Can he do this?" I asked our coach.

"Go sit in your car," he said, "or I'm calling the game."

I saw the imploring looks of the coach, the other parents and our players and knew there was no help there, so I did the only thing I could. I pulled up my tattered dignity, wrapped it around me, and tried to make a graceful exit, walking with head up and back straight down the length of the field, around the goals, past some forsythia bushes to the gravel parking lot where my car was parked. By the time I got there, I was dragging my dignity behind me like a dirty sweatshirt. I opened the car door, slid in behind the steering wheel, slumped down and felt shame like I hadn't felt since the second grade when Miss Nicholides made me sit in the corner for wetting my pants.

In a few minutes, though, my spirit revived.

"Wait a minute," I thought. "This is a free country. I'm a responsible adult, a wage earner, a good father. He can't do this to me." I sat up, opened the door and stepped out. I was careful to open the door quietly, though. I didn't want to arouse Little Caesar. Then dodging from yellow forsythia to yellow forsythia, I headed for a large oak tree where I knew I'd be invisible.

I never made it.

The home team's substitutes saw me and set up a howl.

"He's out!" The little squealers yelled. "He's out! He's out!"

It was time to stand up for my manhood. My fighting American spirit came to the fore, and I refused to budge from behind my bush. An opposing player got the ref's attention and pointed to where I lurked. The ref walked over to our coach and said something. Our coach turned to one of the fathers and said something to him. The father came running to where I hid.

"Er, Bob," he said, in a tone usually reserved for difficult first graders. "The ref said he'd forfeit the game if you stay out. WE ALL think you'd better go back to your car."

It was the "WE ALL" that hurt. I slunk back to the car, opened the door, closed it quietly and stayed there until the game ended.

Our team lost, 4-0.

When my riders, six silent 10-year-olds who obviously blamed me for the loss, piled into the back seat it was like I had turned on the air conditioning – full blast. My son, the last to arrive, refused to look at me. He just slid into the front seat beside me and said:

"Let's get out of here."

When we got home he told his mother on me.

In the days since, I've been reading the works of Nathaniel Hawthorne, especially *The Scarlet Letter*, his famous novel about sin, shame and forgiveness. I've discovered that I have a lot in common with his heroine, Hester Prynne.

Hester had to live with her "Scarlet Letter." I have to live with my red card.

Doesn't that story capture the essence of a sports fanatic dad? If it struck a responsive chord with you, please consider making a gift to the Bob Cubie Scholarship for Journalism & Writing. The scholarship was started by the family to honor Bob. The fund has already accumulated \$4,290 and only needs \$5,710 more to reach endowed status so future writers can receive an education at ENC.

Awakening a sleeping giant: The Class of 1957 scholarship story

By Fred Wenger (57), Class President

Just before Christmas of 2010, the Class of 1957 received information from ENC concerning the award from our endowment for the current year. This year, physical education major **John Cramer** received our class award of \$2,959 – an amount three times what our class originally set aside in 1957 to begin ENC’s first-ever class endowment. Let me recount how we traveled the long and sometimes tortuous road from \$1,000 in the original endowment to an award of \$2,959 in 2010.

In the spring of 1957, the class officers met with our advisor, **Dr. Charles Akers**, to discuss graduation issues. While we were thinking about a “traditional” class gift, Dr. Akers offered a “unique idea.” He told us that most class gifts are lost on the campus, and he’d been thinking about the great need for ENC to begin building endowed scholarships. Dr. Akers explained the concept and the officers agreed to present at the next class meeting the idea to take our \$500 to \$600 available and put it into a fund to be reinvested for 10 years. After that, it would give an annual scholarship that would outlive us all! We added two options to the plan: 1) Anyone who wanted to could waive the refund of the \$10 room reservation fee and donate it to our scholarship, and 2) we would put in place a mechanism to add to the Class of 57 Scholarship once a year, every year. The idea caught hold and was overwhelmingly approved by the class. In fact, about 40 people waived their claim to the room reservation fee and we had the \$1,000 to begin our endowment.

I stayed at ENC to take a year of graduate studies and activated the first attempt to add to the Class of 57 Fund (as it was called then). The effort netted less than \$100 and I was discouraged because the huge effort to contact everyone yielded such a small response. The next year, I transferred my graduate work to Nazarene Theological Seminary in Kansas City, MO, where keeping up with the annual appeal became... well, quite frankly, I dropped the ball. Not only did I fail to carry through that second year, but, embarrassingly, I didn’t do anything for decades. In fact, finding time to contact classmates amid the demands of ministry became overwhelming. ENC did not have a strong database in those pre-computer/pre-alumni directory days. Once I began pastoring out in Kansas, Bea and I even lost our connection with ENC and we never went back to the campus for anything.

According to the original plan, however, in 1967 our endowed class scholarship began very quietly giving a scholarship each year. We never knew how much was given or who received our award. At 5 percent of the principal, the award might have been somewhere around \$150.

Fast forward to the early 1990s. **Tom Barnard**, who was the vice president at ENC for Institutional Advancement at the time, wrote to inform us that the college had adopted a new policy and each scholarship now needed a minimum of \$10,000 to award. We had two options. We could take the passive route and just let our fund sit until it accumulated the needed minimum or we could invite classmates to assist in reaching the \$10,000 mark. Feeling guilty that such an innovative class gift had fallen into oblivion through my neglect, I decided to encourage classmates to join me and bring the fund up to the \$10,000 minimum. In the process of getting records together for a letter to classmates, I discovered that though ENC had been keeping books, they had not kept specific records of our scholarship totals or what it awarded each year. Tom did tell us that it was currently worth \$7,200. So we speculated that over the years from 1967 to 1992, (25 years), it had awarded between \$5,000 and \$10,000.

Armed with this information and using addresses provided by the Alumni Association, we sent out the challenge to reach the \$10,000 in order to continue awarding. Several responded and we soon were at the magical \$10,000 level and beyond. Interestingly, during the 1990s a few other classes had started scholarships. The Class of ’44 and some others were even exceeding our totals. I hate to say it, but at \$10,000 I felt satisfied and went back to sleep. That fall, Bea and I attended our first reunion, the 35th for our class. Outside of sitting in the Alumni Banquet together, we didn’t really connect that much. The “sleeping giant” (Class of 57) was still sleeping. At least I was.

At our 40th Reunion in 1997, we finally began to reconnect as classmates. We also realized that we could and should do more with our endowment, especially since education costs had gone up about 30 fold since we graduated. With the total funds now over \$12,000, we set our sights on doubling it by our 45th Reunion in 2002. We had one pledge of \$5,000 to get us going.

As the year for our 45th Reunion approached, **Joan Duskocil** contacted me to ask if I would help her plan our reunion. Suddenly, I realized I needed to start acting like a class president. Joan sensed I was finally ready and graciously backed out of leadership, but became a vital part of the newly formed Reunion Committee consisting of herself, **Barbara Hemmings-Gray**, **George Gressett**, **Evelyn (Good) Bowers** and **Bea (Wycoff) Wenger**. Once again, contacts began to encourage participation in our reunion and in the new goal for our endowment.

By that October at Homecoming, we learned that we had more than doubled the value of our endowment to \$27,000. Amazingly, the class accepted the challenge of doubling it again, this time to \$50,000 by our 50th reunion. Pledges totaling \$10,000 from the Reunion Committee got us off to good start and several volunteers formed a new Scholarship Enhancement Committee, including **Doris (Brown) Thompson**, **Ramona Gale**, **Elaine Hall**, **Ken Heaton**, **Bill Kelvington**, **Ruth (Loomis) Kilpatrick**, **Greg Kottis**, **Ron Mickel**, **Sandy (Hamlin) Mucci** and **Irva Stanford**. They committed to systematically contact classmates once a year. We thought we had a chance at it. Many of us valued the need for prayer as well.

The sleeping giant had finally awoken. The yearly calls began. Some alumni began systematic monthly charges to our credit cards. Some gave by credit card from time to time. A few put ENC in their wills. In June of 2006, the accumulation came to \$45,000 and we were within striking distance of our goal. Suddenly, it seemed as though donations had dried up and we would fall short of the desired \$50,000 by October 2007. I was ready to crank up the Scholarship Enhancement Committee for one more push. At the same time, I decided to read a new book about George Mueller and was reminded again of his absolute dependence on God to provide for the needs of his orphanages. First, he prayed for God’s direction and then trusted God to provide. Year by

year, Mueller followed the pattern of a) never asking any human being for any money and b) reporting yearly what the totals were in a sparsely distributed informational statement.

God seemed to tell me, “Fred, I want you to change the Scholarship Enhancement Committee into a Prayer Committee to ask for God to touch the hearts of people to give under my direction. Report periodically to the class, then leave all fundraising to me.” I shared this challenge with the Reunion Committee and with a relieved Scholarship Enhancement Committee. We informed the class at large. From that time forward, every three months I reminded the combined Reunion Committee and Scholarship Enhancement Committee to pray for one month for the scholarship. At the end of that month of prayer we would inform the class of the new total.

Amazingly, the stalled effort to reach \$50,000 by our 50th Class Reunion was re-ignited. Within a year, we surpassed the desired \$50,000 mark! During our gathering in October, we announced we had reached \$58,000 with another \$10,000 in pledges! With \$68,000 under our belts, we took a huge step of faith and accepted the challenge to increase our endowment to \$100,000 by 2012.

We stuck to our God given plan. Pray and inform every three months. The totals began rising again. In fact, on June 30, 2010, long before our 55th Reunion, we reached the God magnifying \$100,000 mark! Giving became increasingly creative as some started to give small amounts to the Class of 57 Scholarship in honor of loved ones and friends who died. ENC informed the family when such a gift was made.

At the October 2010 reunion class meeting, (held annually since 2007), we not only celebrated reaching the \$100,000 mark but we voted to begin another Scholarship on January 1, 2011: 1/1/11.

It was **Dean Munro** who gave the Class of 57 the motto “Magnifying the Master.” The scholarships are one small way we have found to do just that.

Celebrating 110 years
Celebrating Our Purpose!

“In New England stands a college, near blue Quincy Bay...”, where she has stood for most of her 110 years. At Homecoming over 650 of you helped us Celebrate Our Purpose. We celebrated many aspects of the ENC legacy. We celebrated yesterday and the rich tradition ENC has of providing for students who could not otherwise attend. Some of the alums who received awards at the celebration, benefited from that tradition. We celebrated the moment with current students as members of the Gospel Choir, A Cappella, and the cast of the fall musical joined us. Many of them also benefit from the tradition of providing for those who might not otherwise attend. At the end of the evening we celebrated the possibility of a future where more students can discover their purpose at ENC. We asked people to give 110 of whatever was appropriate for them to celebrate 110 years. It could be dollar bills, 10 dollar bills, 100 dollar bills, or 1,000 dollar bills. We had such a positive response we are asking all who have benefited from the rich tradition of ENC to consider giving as so many who helped us Celebrate Our Purpose at Homecoming did. Please prayerfully consider giving 110 for 110 to help ENC continue the tradition.

Celebrate the legacy, the ENC Fund;
Celebrate the moment, the ENC Fund;
Celebrate the future, the ENC Fund

for student scholarships. 2010-2011. need: \$225,000

The ENC Fund • Office for Institutional Advancement
23 East Elm Avenue, Quincy, MA 02170 • 866-480-2291 • www.enc.edu



Q&A with Director David Evans

Erica McGrath (09)

The Grace Card is the first feature film from Calvary Pictures, a ministry of Calvary Church in Memphis, TN. Recently the film's director and executive producer Dr. David Evans, joined members of the cast and production team for the film's New England premiere at ENC. Here, Dr. Evans discusses that spiritual path that led him from successful optometrist to feature film director and producer.

Q: How did you go from being a successful optometrist to directing a feature film?

A: I definitely feel called to be an eye doctor, but if you ask my wife, my true passion is acting and producing. First in high school and college, then creating the passion plays (at Calvary Church). Most people want to make a difference somehow. I want to make a difference as a Christian. True joy comes with seeing what the passion plays or this movie will do to change lives, to show hope, to show people a new door to peace. Or in the case of *The Grace Card*, to find forgiveness.

Q: Where did *The Grace Card* story originate?

A: As a doctor, you're also a counselor of sorts. People share stories. I've got patients who are on the Memphis police force, and I learned things that informed the story. They helped me see their world, and I wanted to take that and maybe help people see the world as it really is—a world where grace exists.

Q: What inspired you to write this particular story?

A: My father was a minister, and I actually knew a man who was a police officer and a pastor. It occurred to me, "Wouldn't it be great to show this real life struggle in this real place? To show faith at work in family life, race issues, work issues?"

Q: Many people associated with *The Grace Card* say the story drew them to the project. What is it about this story?

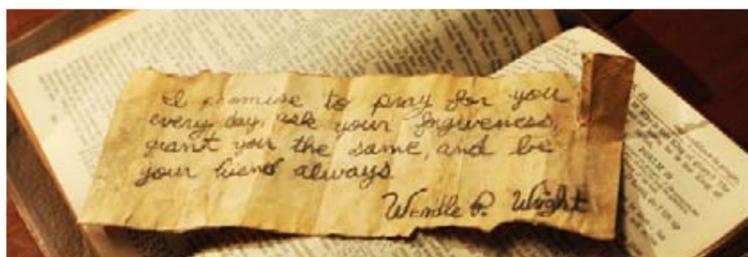
A: Nothing in this story makes you feel that it's all just bright colors, a pretty portrait that couldn't really happen. This is real, gritty, true. It's a realistic portrayal of everyday life. Everyone—regardless of background, income, social status, beliefs—deals every day with problems. Every day. Everyone. That's part of the power behind *The Grace Card*.

Q: Let's talk about your cast and crew. You've got a wonderful team, ranging from Hollywood professionals to local volunteers.

A: I truly believe we achieved a new level of acting in faith-based films. We reached out to every church in Memphis, whoever wanted to send people in to audition. More than 50 churches sent people in. We opened up the door to any Christian who wanted to be a part of the project. Plus, we had over 300 volunteers from Calvary Church who had helped on the passion plays and joined us on *The Grace Card*.

Q: Academy Award winner Louis Gossett Jr. plays the role of a wise mentor in *The Grace Card*. Describe your emotions when you got your script into an Oscar-winner's hands and received a "Yes" back from him within days.

A: I was encouraged by some other faith-based filmmakers who said, "You really need to get a name actor in your movie." Most roles were filled, but not the mentor role. Lou Gossett came to mind. Then I looked at his web site and discovered his commitment to using his position to end racism. I thought, "This has to be a God thing." I tracked down his agent in 24 hours and, initially, there was no interest. But I asked him to at least look at the screenplay because I thought it hit at the center of what Lou is trying to do with his life. Two days later the agent called back and said, "I think he's going to like this." And I can truly say about Lou's performance, he nailed it.



ENC hosts New England premiere of feature film *The Grace Card*



Erica McGrath (09)

Actors, producers and directors of the feature film *The Grace Card* attended the film's New England premiere. From left: Calvary Church Pastor Lynn Holmes and wife Robin Holmes;

Grace Card star Michael Higgenbottom; Executive Producer Esther Evans; and Director/Executive Producer Dr. David Evans.

Faith and film were seamlessly interwoven recently, when Eastern Nazarene College hosted the New England premiere of the feature film *The Grace Card*.

Held February 18 in the Mann Student Center, the premiere featured a pre-screening reception for members of the ENC community and invited guests, including the film's lead actor, Michael Higgenbottom; Director/Executive Producer Dr. David Evans; Executive Producer Esther Evans; and Lynn Holmes, senior pastor at Memphis' Calvary Church of the Nazarene, which formed Calvary Pictures to produce *The Grace Card*.

Following the film, guests had an opportunity to participate in a question and answer session with the film's production team. Moderated by ENC Director of Student Development and Multicultural Affairs **Robert Benjamin**, the discussion focused on some of the movie's key themes, such as race, grace, faith and reconciliation.

"I like to do things to grab people by the heart," said Dr. David Evans, the film's director and executive producer. A Memphis optometrist, Evans drew on both his professional training as a doctor and his experience producing passion plays for Calvary Church to direct the film, which tells the story of an African American cop and part-time pastor who reaches out to his white partner, a man who has become angry and embittered following the loss of his son.



Sarah Good (09)

The film's production team answer questions following the film on Saturday evening.

At the screening, Evans and some of the film's cast members – many of whom had never appeared on film before – discussed working with *The Grace Card*'s best known star: Academy Award®-winning actor Louis Gossett Jr. It was noted that Gossett – who won an Oscar for his portrayal of a tough drill sergeant in *An Officer and a Gentleman* – created the non-profit Eracism Foundation in 2006 to combat racism through cultural, educational and historical enrichment programs.

"The quality of the premiere event was outstanding," said ENC Vice President for Institutional Advancement **Scott Turcott**, who noted that a second "sneak preview" event was held for ENC students the following afternoon. "Our team, led by **Scott MacFarland**, ENC's director of marketing, was praised several times by the film's writer, director, producers, and lead actor. ENC was proud to be associated with the New England premiere for this culture-shaping film."



Stephen Chiwaroli (11)

Scott Turcott, President McGee joined Scott MacFarland who organized the event.



Sarah Good (09)

Quincy City Council President Kevin Coughlin and his wife (center) represented the City of Quincy and presented actor Michael Higgenbottom with a Quincy lapel pin.



Stephen Chiwaroli (11)

The 2010-2011 Student Government Association (L-R) Tory Sontag, Ben Mohnkern, Yvonne Latouche, Matt Flagg, Meg Hardee, Michael Kennedy and Emily Prugh worked with the department of Marketing and Communication to make the event a success.

The Glass Menagerie

"Glass breaks so easily, no matter how careful you are."

Theatre Department brings Tennessee Williams' original vision to life



Liz Curry (12) as Laura Wingfield and Sherryl-Anne (Helm, 12) Shively as Amanda Wingfield



Wesley Paul (13) as Tom Wingfield and Dan LaBossiere (13) as Jim O'Connor.

One of the American theater's most beloved plays was brought to life at ENC recently, when the Theatre Arts Department presented *The Glass Menagerie*.

Believed to be Tennessee Williams' most autobiographical work, *The Glass Menagerie* is a "memory play" that recalls the Wingfield Family and their lives in 1930s St. Louis. Mother Amanda, a faded Southern belle, longs for the gentility of her youth as she struggles to raise her children on her own while pushing them to achieve the kind of lifestyle that has eluded her. Tom, an aspiring writer, dreams of leaving his mother and sister behind while working in a warehouse to support them. And fragile Laura – who still has a trace of a limp from the leg brace she once wore – would rather stay in the family's apartment admiring her cherished collection of glass animal figurines than go to business school and find a husband as Amanda desires.

Production Manager **Tara Brooke Watkins** said ENC's production attempted to fulfill Williams' original vision for the play, which included using images projected upon the stage to heighten the sense that the audience is watching memories of years ago.

"Williams originally wrote the play with the intention of using photographs and film of various moments and images mentioned throughout the play," Watkins said. "His efforts were thwarted, however, when the original producer rejected the idea."

In ENC's production, Director and Set Designer **Michael W. Ballard** brought Williams' original vision to life. "Audiences had an opportunity to see a version of what Tennessee Williams originally hoped to accomplish," Watkins said, "with Tom's visual memories projected on the scene, driving home the weight such memories carry for an individual."

Considered to be a modern classic of the American theater, *The Glass Menagerie* featured an all-student cast, including **Wesley Paul** as Tom, **Sherryl-Anne (Helm) Shively** as Amanda, **Liz Curry** as Laura and **Dan LaBossiere** as Jim, Tom's co-worker who comes to dinner one evening.

"It's a small cast which allows for theatre majors to truly work on their craft with more personalized attention and more exposure to lines and character

development from the playwright," said Watkins, who noted that costumes for the production were designed by sophomore **Kayla Peterson**. "Three of the four cast members also hold a double major in English, which brought a deeper understanding of the text given that they have studied Tennessee Williams from a literary perspective as well as theatrical."

Gospel Choir Performs at M-11 Conference

By Sarah Dutra

Members of ENC's Gospel Choir had an opportunity to perform for more than 3,000 Nazarenes recently, when the group performed at the Nazarene Church's Missions 2011 conference.

Held February 21-23 in Louisville, KY, the "M11" conference offered attendees a week of services, workshops and prayer. As part of the program, the Gospel Choir led thousands of believers in song and worship during several services.

"It was an amazing privilege to be a part of what God was doing in the life of the Church of the Nazarene and the body of Christ as many were refreshed and revived at this powerful event," said Pastor **Michael Payne**, director of Gospel Choir.

The Choir led worship alongside George Williamson, worship chaplain at Point Loma Nazarene University, during the evening plenary sessions. In addition, the group sang for the International Board of Education Mega Luncheon as well as for a Tuesday evening reception featuring ENC President **Dr. Corlis McGee**. To top it off, the newly formed ENC Gospel Ensemble led worship for a multicultural service entitled *The Power of One* with worship leader Eon Trotman.

"We pretty much pulled from a lot of our more recent selections, such as *Arise, I Will Run, Moving Forward* and *Overcome*," Payne said. "We sang many familiar worship songs during the main plenary sessions such as *Revelation Song, Holy is the Lord* and *Everlasting God*. We also had the opportunity to debut an original song by Lionel Latouche (11) titled *You're Worthy*."



The Gospel Choir traveled to Louisville, KY for their winter tour.

Choir members said they enjoyed taking part in the services, listening to sermons, and singing *Overcome* at the Tuesday evening plenary service. In addition, there were numerous occasions where the conference highlighted college students from five Nazarene universities through various luncheons,

college prayer times and other events.

The Gospel Choir concluded its spring schedule with a March performance at the Wollaston Church of the Nazarene during the annual Festival of Life weekend.

alum News



1970s

Lorraine (Brown, 75) Bamford is currently living in Santiago, Chile, where she oversees Salvation Army work in Chile, Peru, Bolivia and Ecuador. She and her husband, Rev. William Bamford, are the parents of three children: Michelle, a teacher; Nicole, a domestic violence victim's counselor; and Bill, who is currently a graduate student in accounting in the United Kingdom.

Annie Stevens (75) made her final vows on December 5, 2010 as a Sister of Loretto at the chapel of the Loretto Center in Wheaton, Ill. The ceremony marked the end of a spiritual journey Stevens has taken since 2001 when she converted to Catholicism. An adjunct religious studies professor at Wheaton College, she views her vows as an extension of teaching. "Teaching is congruent with the mission of the sisters of Loretto," Stevens said. "We were formed as a teaching community. That's our mission."

1980s

Mary (Rearick, 83) Paul recently published the book *Women Who Lead: The Call of Women in Ministry* (Beacon Hill Press of Kansas City). The book explores the obstacles that women face and the myths about women's leadership that have been fed to both genders for generations. Mary and her husband, **Bruce (83)** are co-pastors of St. Paul's Church of the Nazarene in Duxbury, MA. They are the parents of two sons, Wesley, 13, and Jonathan, 10.

Diane (Cunningham, 85) Leclerc's new textbook on the central doctrine of Wesleyan holiness was released in December 2010. Titled *Discovering Our Christian Holiness: The Heart of Wesleyan-Holiness Theology*, the textbook examines the biblical, historical and theological foundations of holiness and its significance in the 21st century. A professor of historical theology at Northwest Nazarene University, Diane is a former pastor and past

president of the Wesleyan Theological Society. She has authored three books and numerous articles and chapters for journals and anthologies. In October 2010, she received an Alumni Achievement Award from ENC.

1990s

James Heyward (91) was recently the subject of a feature article in *Grace and Peace Magazine*. The Lead GO! Pastor at Calvary Church of the Nazarene in Annandale, VA, James was one of the first African American directors of admissions at ENC. The *Grace and Peace* article examined the challenges he faces and the strategies he has employed to reach out and build a diverse church community.

Tammy (Wilber, 94) Kim and husband Eiu Kim recently welcomed their second child. Ethan Palmer Kim was born January 24, 2011.

In Memory

June (Bedell, 50) Tibbets went to be with the Lord on December 15, 2010. She is survived by her husband **Bill Tibbets (50)**, daughter Nancy Potoczky, four grandchildren and two great-grandchildren.

Rev. Wilma E. (Racz, 50) Utter of Tampa, FL passed away January 24, 2011 at the age of 95. A retired Nazarene Minister, Rev. Utter and her late husband, **Rev. Robert F. Utter (48)**, served churches in West Virginia, Pennsylvania, New York and Massachusetts.

Raymond J. Sever (53) passed away November 30, 2010 at his home in Temple Terrace, FL. After graduating from ENC, Dr. Sever received a master's degree in chemistry from Harvard University and a Doctor of Medicine degree from the University of Miami. Following service in the U.S. Naval Medical Corps, he became chief resident at Bascom Palmer Eye Institute and later joined the faculty at the University of Florida Medical School

before going into private practice. Dr. Sever is survived by his wife, Janet Dewelius; a son, Ben; daughters Grace Hinton and Claire Sever; three grandchildren; six brothers and two sisters.

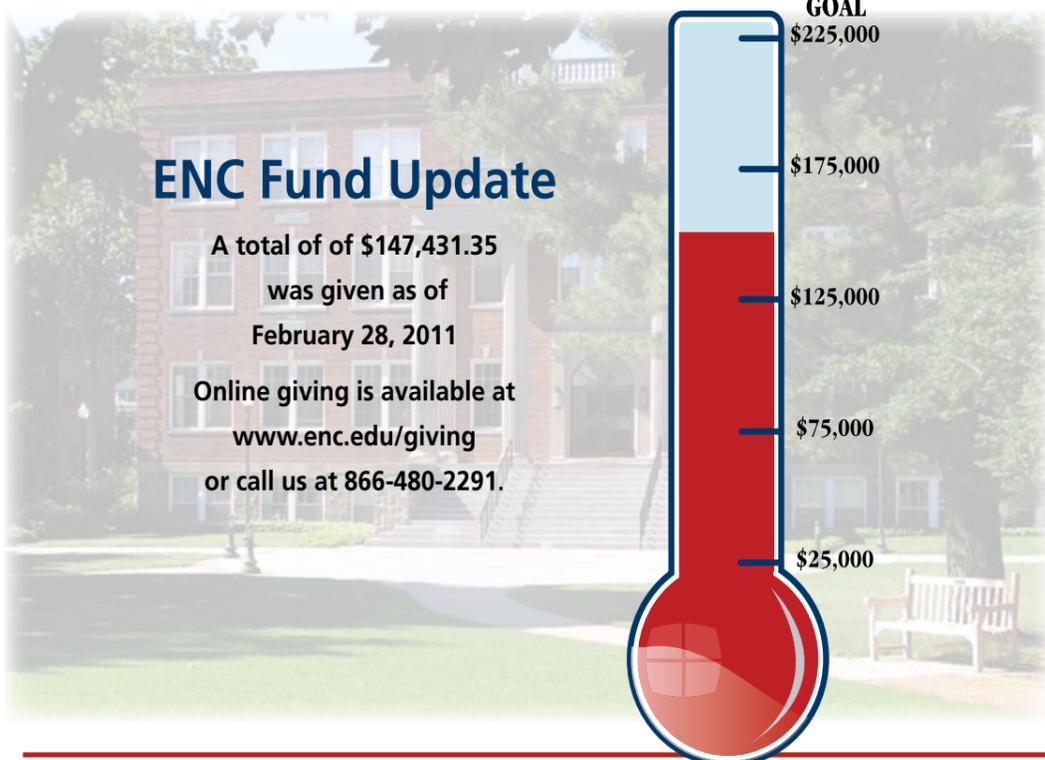
Harold M. Brake (54) passed away November 8, 2010 at his home in Lake Worth, FL after a long battle with cancer. Active as a teacher and board member in the Church of the Nazarene, he served as a teacher and counselor in the Palm Beach Schools for more than 30 years, later serving in the Division of Personnel and in retirement planning. He is survived by his wife of 56 years, Charlotte Marie, two children and two grandchildren.

Mary Eudora (Hatcher, 59) Blumbergs went to be with the Lord on February 18, 2011. A former recreation therapy aide at Kings Park Psychiatric Center in Kings Park, NY, she and her husband Albert were active members in St. Mark's United Methodist Church

of Mount Joy. She is survived by her husband, Albert; sons Jon and Thomas; a daughter, Sharon; and three grandchildren.

Kevin P. Ryan, Sr. (96) passed away August 18, 2010 at South Shore Hospital in Weymouth, MA. An IBM client representative for 25 years, he is survived by his wife, Patricia; a son, U.S. Army Captain Kevin P. Ryan, Jr.; daughter Jamie Lynn Ryan; and three grandchildren. Survivors also include four sisters, three brothers and many nieces, nephews and cousins.

Stephen L. McCarthy, Sr. (98) passed away unexpectedly February 19, 2011. Born in Fitchburg, MA, he attended Cornwall Academy in Great Barrington before graduating from ENC. The owner of McCarthy Real Estate Appraisal Services, he was an active member of the First Congregational Church in Wareham, MA. Survivors include his wife, Donna; his son, Sgt. Stephen L. McCarthy, Jr.; and three brothers.



EVERY CLASS A Scholarship

Class of 1937	\$50.00
Class of 1941	\$500.00
Class of 1942	\$4,200.00
Class of 1943	\$350.00
Class of 1944	\$54,255.69
Class of 1945	\$100.00
Class of 1946	\$1,100.00
Class of 1947	\$1,450.00
Class of 1948	\$1,500.00
Class of 1949	\$11,400.00
Class of 1950	\$22,420.00
Class of 1951	\$12,262.00
Class of 1952	\$10,135.00
Class of 1953	\$40,141.00
Class of 1954	\$23,877.00
Class of 1955	\$23,112.00
Class of 1956	\$15,620.00
Class of 1957	\$101,330.00
Second Class of 1957	\$700.00
Class of 1958	\$28,028.00
Class of 1959	\$25,099.17
Class of 1960	\$12,832.00
Class of 1961	\$10,457.00
Class of 1962	\$14,756.39
Class of 1963	\$7,880.68
Class of 1964	\$26,081.48
Class of 1965	\$29,507.14
Class of 1966	\$27,785.14
Class of 1967	\$11,354.00
Class of 1968	\$24,682.19
Class of 1969	\$6,969.30
Class of 1970	\$3,285.00
Class of 1971	\$1,556.00
Class of 1972	\$11,274.90
Class of 1973	\$14,304.00
Class of 1974	\$1,940.00
Class of 1975	\$15,898.10
Class of 1976	\$6,040.00
Class of 1977	\$6,542.60
Class of 1978	\$14,046.00
Class of 1979	\$6,270.00
Class of 1980	\$2,726.00
Class of 1981	\$3,393.48
Class of 1982	\$19,241.20
Class of 1983	\$2,998.50
Class of 1984	\$3,040.00
Class of 1985	\$2,745.00
Class of 1986	\$17,539.09
Class of 1987	\$2,746.00
Class of 1988	\$1,920.00
Class of 1989	\$8,491.00
Class of 1990	\$10,070.15
Class of 1991	\$6,596.53
Class of 1992	\$13,689.00
Class of 1993	\$12,027.00
Class of 1994	\$1,175.00
Class of 1995	\$10,090.00
Class of 1996	\$4,196.50
Class of 1997	\$2,317.50
Class of 1998	\$4,378.00
Class of 1999	\$19,213.65
Class of 2000	\$1,495.00
Class of 2001	\$5,911.55
Class of 2002	\$525.00
Class of 2003	\$7,917.67
Class of 2004	\$12,140.89
Class of 2005	\$4,454.30
Class of 2006	\$4,449.23
Class of 2007	\$5,708.55
Class of 2008	\$8,483.88
Class of 2009	\$10,931.50
Class of 2010	\$4,780.75
Class of 2011	\$520.00

TOTAL VALUE: \$ 847,003.70
Values as of February 28, 2011

Meet Jim Hammer

Town: Uxbridge, MA

Year of Graduation: B.S. 1985, M.Ed. 1987

Major: Chemistry

Jim Hammer is the director of research and development with Pharmasol Corporation and heads up his own consulting firm, Mix Solutions, working in the product development and commercialization of consumer products – from household cleaners and dietary supplements to health and beauty products. With several patents, Hammer is a recognized expert in the beauty industry, and has been quoted in numerous magazine and newspaper beauty articles. In his spare time, he enjoys performing, recording and arranging music with his contemporary Christian band, CrossWalk and in Rejoice with his wife Sue, sister Karen and brother-in-law Dave.

Q: Why did you choose to attend ENC?

A: Although my high school grades could have taken me to a lot of places, I really only ever wanted to go to one school, Eastern Nazarene College. My parents and many of my relatives were ENC alumni, and they all had very fond memories of the college. I was following in the family tradition, looking for the best in Christian education, with a location on the East Coast.

Q: What kinds of products does Pharmasol Corporation produce?

A: Pharmasol is a contract manufacturer of cosmetic and pharmaceutical products. We are one of the few remaining aerosol manufacturers in the country, so we make a lot of the typical aerosol cosmetic products, like perfumed body sprays and colognes, hair sprays and mousses. We also fill the propellant-free, continuous spray sunscreen products that have become incredibly popular. We have a dedicated pharmaceutical suite which is becoming increasingly important as we meet a growing need for topical pharmaceutical foam products. I am responsible for all of the new product development activities of the company.

Q: How did you end up as a “cosmetic chemist”?

A: After graduation from ENC, I decided that spending a little time in industry would help me gain a bit of real-world experience. I landed a job working at Shuster Laboratories in North Quincy, working part-time in the analytical Chemistry lab, and part-time in the new “Consumer Product Development” lab. After three months, I made the decision to leave the analytical lab behind and to work in the product development lab full-time.

My mentor at Shuster was a guy named Dr. Bernie Siegal, who we affectionately referred to as the “Ban Roll-On Guy” for his role in developing that well-known product. He was also very involved in many other areas of product development, and taught me the basics of formulating consumer products, including cosmetics and personal care products. Formulation is sort of an area of applied Chemistry, not unlike pharmacy, where we find new ways of creating mixtures of chemicals and functional ingredients, which become stable lotions, creams, suspensions, etc. with desirable cosmetic properties.

After many years of formulating these products, reporters and writers for beauty magazines – who were always on a quest for the latest and greatest products and ingredients – started approaching me. It became my mission to try to share with them the real reasons that various cosmetic products worked, to try to get beyond some of the “magical pixie dust” ingredients, and to focus on the real chemistries involved. The beauty industry is fairly small, so I suddenly became very visible in all of the beauty magazines as “cosmetic chemist Jim Hammer.”

Q: What has it been like to acquire several patents?

A: Finding patentable technologies is very challenging. As we look for new innovations, we often find that many “new” ideas are not nearly as novel as they appear on the surface. So it’s very exciting to actually find some new piece of intellectual property that I can call my own. One of my favorite new patent applications is a new delivery vehicle for topical pharmaceuticals. We are very excited about it! Unfortunately, most of the products that I have created are confidential and I am not free to talk about them. Suffice to say, they are all around you: some of the foods you enjoy, the nutritional/sports supplements you take, the detergents you clean with and the beauty products you use.

Q: What is your favorite part of your job?

A: The best part of my job is being able to walk through drug stores and supermarkets and see the successful products I have created on the shelves. My position also gives me the chance to meet with many interesting people and celebrities. It’s also fun to “reverse engineer” the new products that come onto the market, to figure out what makes them tick and to try to make them better.

Q: How has your ENC education prepared you for your career and life beyond college?

A: My life has sort of gone down a couple distinct paths, and ENC helped to prepare me for both. ENC gave me a strong background in Chemistry and teaching, which allowed me to further develop the formulation skills and leadership qualities required to advance to executive positions in consumer products companies. ENC also gave me the skills to channel my creative energies into a commercially viable field, called formulation chemistry. I now spend my days creating exciting new product formulations, products which impact the lives of people on a daily basis.



Sarah Good (09)

Pillar of Excellence

Winter Commencement 2011



Carmen Filletti MEd receives an Outstanding Graduate Award.



Christina Cochran McKay and Richard James Culkin receive an Adult and Graduate Studies (AGS) Outstanding Undergraduate Award. Joseph Nazareno, receives the AGS Outstanding Graduate Award.



Melissa Mastroilli MEd receives an Outstanding Graduate Award.

Nearly 80 students received degrees at Eastern Nazarene College's winter commencement exercises, held January 30 at the Wollaston Church of the Nazarene.

ENC President Corlis McGee led the commencement exercises, which featured a commencement address by Paul Gorman, president and CEO of the South Shore YMCA.



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